

Denise Keele-bedford

www.stonycreekstudio.art

I am an Australian artist who creates artwork based at Stony Creek Studio in Warrandyte Australia. Between 2005 and 2019 I maintained a work studio at Huanghua Studio in Beijing China.

In 2013 I celebrated 10 Years of Making Art in China with a Solo Exhibition titled Bloom of Youth, and a publication Ten Years in China.

I participate in group and invitational local, national and international exhibitions and undertake many workshop programs. I am the recipient of several Residency Awards including Arthur Boyd's Bundanon AIR and Montsalvat Artist-in-Residence in Australia. My international residencies include Australia/China Council Residence Award in Beijing, Da Pu International Art Centre in Da Qing, Centre D'art I Natura AIR Farrera Spain, 99 Art Museum AIR in Beijing, the 3rd Heshun International Art Festival AIR Shanxi, Erdos Inner Mongolia International AIR, Hudson Centre for Contemporary Art AIR Hudson Valley New York, Shimenfeng Celebrity Culture Park Wuhan and Manningham Arts (2021) in conjunction with a Creative Industry Small Fellowship. In June/July 2023 I was the first Australian artist to be awarded a residency at La Maison de Barbara in Ayvalik Türkiye.

I am the recipient of several commissions including Tianjin Port Authority 60th Anniversary, BHG and Cocoa Cola Art Project, Western Academy of Beijing, Willoughby Visual Art Biennial, 27 Degree East Lake Ecological Sculpture Biennial.

I completed a Master of Arts at RMIT, Melbourne in 2002. My art practice is based on cultural diversity, belief systems, rituals, and icons that form the celebrations of these. I use a variety of media to enhance and harmonize with my conceptual expressions encompassing places of worship, sacred sites, spirituality and related symbols. Human characteristics impact upon natural environments and my environmental concerns relate directly to Australia, whilst conveying a global awareness.

I am Patron for Tasun Creative Art in China, Secretary for the Artists 2000 Foundation, Website Administrator and Bulletin Editor for Melbourne Society of Women Painters and Sculptors. With two artists colleagues we established the Warrandyte Artisans Pop-up Exhibition Program that continues into 2024.

Between 2005 – 2016 I was curator for the Nv Yishu (Female Art) Series of bi-annual Touring Exhibitions in Australia and China. Meeting Halfway in Guangzhou China and the Chinese Museum in Melbourne was commissioned in conjunction with the 40th Anniversary of Australia China Diplomatic Relationships. Project Grants have been received from: NAVA, Bendigo Community Bank, Nillumbik Shire, Vic. Multicultural Council, Australian Embassy Beijing, Australian Consulate-General Guangzhou.

My artworks are held in collections with:

La Maison de Barbara, Shimenfeng Celebrity Culture Park – Wuhan China, BHG Beijing Hualian Department Store Co., Bundanon Trust, Loyola College, Nillumbik Shire Council, Containers Packaging, Zhengzhou Contemporary Art Museum, Australian Consulate-General Guangzhou, Redtory Art & Design Factory, EMG Art Guangzhou, Dapu International Art Centre, Da Qing Normal University, Imago Mundi: Luciano Benetton Collection, Heshun Cultural Development Art Museum, Private Collections, Hudson Center for Contemporary Art, Tasun Creative Art

