

Karen Standke is a contemporary Landscape Artist who has worked and exhibited internationally for over two decades.

Her paintings are informed by thorough research into the changing face of the landscape and the impact of climate change, introduction of weeds and non native fauna and flora.

The signs of these impacts can be subtle and beautiful in themselves.

Karen's paintings focus on the change in the environment -and thus the work questions how we respond emotionally? how do we respond practically to these challenges?

It is this juxtaposition that the artist is most interested in, informed by psychology, politics, religion and science.

Born 1973 In Munich, Germany and based in Australia since 2000, Karen has exhibited work nationally and internationally. Awarded the Pollock Krasner Foundation grant in 2008, Standke's work has been a finalist in several of Australia's most prestigious painting awards, amongst them the *National Capital Art Prize*, the *John Leslie Art Prize*, the *Pro Hart Outback Art Prize*, the *Albany Art Prize* and the *Glover prize*.

Standke was awarded the *Noel Counihan Art Award* in 2018, and her winning work "Now selling" was acquired by Moreland City Council for the public collection in 2020.

"Road to Maralinga II", an early work of Standke's, painted in 2007, was part of the nationally touring exhibition *Black Mist Burnt Country*, which included work by Sidney Nolan, Arthur Boyd and Rosemary Laing, amongst many other notable contemporary artists.

Standke's works are held in private collections in Australia, New Zealand, Austria, Germany, France, Norway, Japan, Singapore, India, UK and USA.

Public collections include Arthur Boyd's Bundanon, NSW, The Pollock Krasner foundation, NYC, USA, and Counihan Gallery Public Art Gallery in Merri-bek, Brunswick, Victoria.