

Karen Preston

karenmareepreston@gmail.com | www.karenmareepreston.com

Education

Doctor of Philosophy (Critical Social Sciences), University of Western Sydney, 2004*

Master of Education, Deakin University, 1994

Graduate Diploma in Education, Gippsland Institute of Advanced Education, 1984

Postgraduate Diploma Visual Arts, Gippsland Institute of Advanced Education, (incomplete), 1979

Diploma of Art and Design, Caulfield Institute of Technology, (now Monash Faculty of Art, Design and Architecture), 1978

Solo exhibitions

2021 Plasticity 2, West Gippsland Arts Centre, Warragul

2019 Plasticity, Switchback Gallery, Churchill

Selected group exhibitions

2023 PICES (Phillip Island Contemporary Exhibition Space) Pop Up exhibition
(5 person show)

2022 Contemporary Gippsland Artists, Kelly and Gemelli Art & Design Gallery, San Remo
(3 person show)

2008 Beginnings, The Vault Gallery, Trafalgar
(3 person show)

1992 No-vacancy Street Art Project, Mornington Peninsula

1992 The Leap, Roar 2 Studios, Fitzroy
(4 person show)

1992 Metamorphosis, Rogues Gallery, Red Hill

1992 Mornington Peninsula Contemporary Artist Exhibition

Collections

HR White Collection Trinity College, Melbourne University

Artbank Victoria

Council to Homeless Persons

Various private collections

Commissions

Sunrider Industries, Melbourne

Burnt Toast Café, Peninsula Youth and Family Services, Mornington

Various private commissions

Awards

2023 Best Body of Work, Clay & Co Studio Award

ASPIR (Arts Society Phillip Island Region) Easter Weekend Art Exhibition

Best Painting

ASPIR (Arts Society Phillip Island Region) Easter Weekend Art Exhibition

2022 Encouragement Award

KernART Art Prize

*Undertaken in my married name: Crinall