

Michelle Kurth Weaver and Textile Artist

After searching for a new direction for her own artist practise, Michelle found tapestry weaving in 2012, and it became her new love. With a career in Graphic designer and advertising her conceptual work often includes words, bold colours and shapes, and encourages the viewer to explore further than their initial visual response to the work.

Michelle is also an artist facilitator, working for 20 years with artists with Learning Disabilities: Inspired by their spontaneous and uncontrived work, it has lead her to more community-based projects; and more recently her 'Weaving with Waste' series, demonstrates traditional tapestry weaving while creating an awareness of the environment, and single-use plastic.



Education

Degree in Graphic Design

Medway Collage of Art, Kent, UK

1984 - 1987

Diploma in Graphic Design

Southend Collage of Technology, Essex, UK

1982 - 1984

Awards

QRAA 2021 Textile Award

Flying Arts 'Paint The Town' 50th Anniversary

Touring Exhibition 2022 - 2023

Irene Davies Award for Emerging Artists

Australian Tapestry Workshop,

Melbourne, Australia,

August 2017

Talks

Artist in Practise

Royal Academy of Arts, London, UK

February 2017

The Logistics of Art Collaboration

Camden Art Centre, London, UK

July 2012

Workshops

Weaving for Wellbeing

The FreeSpace Project,

Kentish Town Health Centre, London, UK

September 2016 - March 2017

Calm and Create

Creative workshops for Adults and Children

Various Locations, London, UK

2012 - 2017

Grants

The Arts Council England

Grants for the Arts award

August 2016

Professional Development

Advanced Tapestry Weaving

West Dean Collage, West Sussex, UK

1 month Intensive. August 2017

Tapestry Weaving: Blending Colour

West Dean Collage, West Sussex, UK

1 month Intensive. August 2016

Exploring Tapestry and Textiles

Morley Collage, Waterloo, London, UK

2012 - 2017

Select Group Exhibitions

The Garden of Loss and Triumph

NDSM Fuse, Amsterdam

September 2022

Door to Door Australia

Melbourne, Victoria / Berlin, Germany

2021/2022

Pause Button

The Old Auction House Gallery, Kyneton, Victoria

December 2020 - January 2012

Floating Land Point to Point

Ephemeral Art Trail, Boreen Point, QLD

October 2019

The Biggest Little Tapestries in the World

Northwest Reno Arts Centre, Nevada, USA

July 2018

Threads

Salisbury Arts Centre, Salisbury, UK

September - October 2016

The Real Weave

Hepsibah Gallery, London, UK

June 2016

Residency

A Dialogue with Colour

The FreeSpace Project,

Kentish Town Health Centre, London, UK

September - December 2016