

Curriculum Vitae: Janine Combes web: www.janinecombes.com, janine_combes_jewellery

2021	Master of Fine Arts (Research) Candidate University of Tasmania (commenced August 2021)
2020	Masterclass with David Bielander, RMIT Melbourne
2019	Korean Inlay: five-day workshop with Sungho Cho, Atelier Rudee, Bangkok
2014	Digital Ready Online Mentorship Department of Economic Development, Tasmania,
2014	Alchimia Contemporary Jewellery School, Florence, Italy: Intensive Course
2013/2012	University of Tasmania: Body Adornment/Contemporary Art Jewellery (Karl Fritz and Lisa Walker)
1991-1992	TAFE Tasmania Diploma of Art, Craft and Design Course (Jewellery): selected subjects
1982	Bachelor of Social Administration, Flinders University, South Australia
1980	Bachelor of Arts, University of Tasmania

Solo exhibitions

2019	<i>Time and Tide</i> : Handmark Gallery, Hobart, Tasmania
2017	<i>Head in the Clouds</i> : Handmark Gallery, Hobart, Tasmania
2017	<i>The Flower Lady- ten decades</i> , Old Distillery Gallery, Art Farm, Tasmania
2014	<i>Physis+Nature=Essence</i> : Handmark Gallery, Hobart, Tasmania
2010	<i>Made on Deal Island</i> , Off Centre Gallery, Salamanca Place, Hobart, Tasmania

Selected Group Exhibitions

2023	<i>Precious: excellence in contemporary jewellery</i> , Queen Victoria Museum and Art Gallery
2022	<i>Women's Art Prize Tasmania</i> , finalist
2022	<i>Profile 22</i> Australian Design Centre, selected artist
2021	<i>The Language of Textiles: unravelling ornament</i> , Hadley's Orient Hotel Hobart
2020	<i>Tidal.20</i> , Devonport, Tasmania, finalist
2020	<i>Women's Art Prize Tasmania</i> , finalist
2020	<i>Hidden Histories</i> -Narryna, Tasmanian Museum and Art Gallery, Hobart
2019	<i>Profile'19</i> – The Australian Design Centre, Sydney, selected artist
2018-2019	<i>Gilded Encounters</i> - Hadley's Orient Hotel, Hobart
2018-2019	<i>Material Memories</i> - Queen Victoria Museum and Art Gallery, Launceston
2017	<i>Inscription and Place</i> -Tasmanian Museum and Art Gallery
2015	<i>Serial Exchange</i> , Loop Project Art Space, Melbourne, Radiant Pavilion, Melbourne
2015	<i>Contemporary Wearables</i> , Toowoomba Regional Art Gallery, Queensland, Australia, finalist
2015	<i>Australian Contemporary Silver and Metalwork Award exhibition</i> , Castlemaine Art Gallery,
2015	<i>Exquisite</i> , The Henry Jones Art Hotel, Hobart
2013	<i>Pushing the Boundaries</i> , Rosny Schoolhouse Gallery, Hobart
2013	<i>Designed Made</i> , Tasmanian Design, Mawson Pavilion, Hobart, Ten Days on the Island

Residencies

2021	Bundanon Trust Residency, NSW
2018	Dombrovskis Parks and Wildlife Residency, Maria Island, Arts Tasmania
2016	Muong studio, North Vietnam

Awards and grants

2020	Winner Tidal.20 acquisitive art prize, Devonport Regional Gallery, Tasmania
2018	Dombrovskis Parks and Wildlife Residency, Maria Island, Arts Tasmania
2015	Arts Tasmania, Individual Artists Grant 2015
2012	An artwork was selected as a gift for the Duchess of Cornwall from the people of Tasmania.

Relevant professional experience

1991-2015	Community Focus consultancy: social research, community engagement, strategic planning, training, program evaluation. Over 100 facilitation and training sessions 90 publications of reports, training manuals and other resources.
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