

Anne Wilson: 1982 to 1995, I was a performance/video artist working with Marty St James. Toured US and Parallel Galleries in Canada, worked in UK and Europe with video work in numerous festivals.

1990/91, the National Portrait Gallery, London, commissioned 3 video portraits for their permanent collection.

Anne Baker: From 1996, Head of art at Camden Institute, London, from 1998 Senior lecturer at University of North London Architecture faculty. There I became interested in virtual reality. In 2000, I was commissioned by the Montreal Biennale to make 'Container', a virtual reality depository for memories - hand-coded using VRML, exhibited in Montreal, London and at Kingston Art Gallery

Fatima Fletcher: In 2015 and 16 I had exhibitions at Islington Arts Factory, London

2016 'Memory is a Beach' - video chosen for the London Short Film Festival.

2017 I started painting

2019 I began the first of my Bench sticker interventions.

2020 I began making large drawings on paper.

2021 I had 3 works exhibited by Artaviso in Australia

2022 I had 3 exhibitions in Taipei, Taiwan in association with Atelier M and The Bridge Arts Centre

2023 My short video "A Walk to the Shops" selected for the Or be Terrace film festival CLIMARTE Bergamo Italy

"Prelude" short video selected as a finalist in the Vesuvius Film Festival, Italy.

A still image "Prelude" exhibited in SCAR at The House of Smalls Gallery UK

Website: www.fatimafletcher.com

Instagram: Fatima.fletcher

Vimeo: <https://vimeo.com/user42179951>

Born in the West Midlands of England I completed an Art Foundation Course, a BA at Cardiff College of Art, Wales, and an MA at London University. 1980 to 2019 I lived in London, 2019 to 2020 I was in Hong Kong and currently I live in Gran Canaria, Spain.

In my art I use different materials – drawing, painting, video and photography - it is a response to things both in and around me. I also reference different times and periods in history merging past, present and imagining what is to come. Events, people and places all inspire me.

In my life I have made art under three names:

Anne Wilson, Anne Baker and now Fatima Fletcher ...

My most recent work has been a combination of video, photography and drawing finalised as animated landscapes