

ALI GRIFFIN - CV

CONTACT DETAILS

Ali Griffin (she/her)
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ARTIST STATEMENT

Ali is a multi-disciplinary, visual artist living and working on Wurundjeri Country, Victoria. Ali produces topical responses to the world around her, finding inspiration where others may see darkness. She is passionate about social justice issues, predominately environmental, family/gender/domestic violence issues, and seeks to draw attention to and make change through her work.

Ali is interested in the abstract concept of values and the disconnect between what people believe they value, and monetary, how these values inform our lives, the 'stuff' we accumulate, and how we treat each other.

SELECTED PAST WORK & EXHIBITIONS

What did he do that made him crack? - YAVA Gallery - 2019
All things considered unequal - 1.5degrees - Fortyfive Downstairs - 2020
CHANGE/NOW - YAVA Gallery - 2019
Parquetry of Honour - The Memo, Healesville Foyer - November 2018. Budget \$10,000
Precious - Toolangi Sculpture Trail - Artist in Residence/contributing sculptor, November 2016. Budget \$3,000
Healesville History Walk - Lions Club Sculptural Historical Interpretation Project. Budget \$30,000. 2017
Surrounded - Black Saturday Bushfire Memorial sculptural seat - Yarra Ranges Council 2014. Budget \$10,000
Transformation - Yarra Ranges Black Saturday Bush Fire Memorial for McKenzie Reserve, Yarra Glen. Runner up. Budget \$50,000. 2013
Mount Lilydale Mercy College Chapel project - Curate and commission -2012
Budget \$25,000
McClelland Sculpture Park and Gallery - Senini student art award for sculpture - Finalist, 2018
Burrinja Climate Change Biennale - Finalist, 2017
Beached Verandah - Wishart Gallery Port Fairy, 2017
Toolangi Sculpture Trail Residency - Selected artist, 2016
Incinerator Gallery - *Still* - Boadle Hall, 2016
Toorak Village Sculpture Show - Finalist 2016
Herring Island Sculpture Show - Finalist 2016
ASV Sculpture Show - Finalist, 2015
Burrinja Climate Change Biennale - Finalist, 2015
Yering Sculpture Show Finalist 2015
Yarra Ranges Museum - *The Art of Response*, 2014
Yering Sculpture Show Finalist 2014
Victorian Bushfire Royal Commission Gallery, 2010
Joy & Lloyd Gould Award, Winner 2011

BIBLIOGRAPHY

The Age, Cover Story. 'Callous or cathartic?' March 29, 2009. <https://goo.gl/NS77Nb>
The Age. 'Exhibition opens artistic window'. Raymond Gill. July 2, 2011.
ABC 7.30 Report. 'Archibald Prize reaches Yarra Valley'. July 20, 2011.
The Weekend Australian, 'Meet the Makers'. September 3-4, 2011
ABC Sunday Arts, 'Resurrected'. Michael Vietch. March 30, 2009.
Channel 7 News. 'Dark Arts'. Ben Knight. March 30, 2009.
Local newspaper articles.

EDUCATION

Northern College of Arts and Technology - Cert 3; Visual Arts, 2017
Diploma Applied Art - P.I.T., 1987
Various short courses

ARTS RELATED EMPLOYMENT	<p>Regional Exhibitions Officer - Yarra Ranges Council 2021-2022 Exhibitions Support Officer - Nillumbik Shire Council 2020 - 2021 Arts Coordinator/curator/programmer - MiRa Marysville 2019 - 2020 Lecturer (Art for Design) - NCAT (<i>Northern College of Arts & Technology</i>) 2018 Creative Director/designer/curator - Three Stories Artspace 2008–2018 Curator/Installer - Yarra Ranges Council galleries 2013–ongoing casual Judge - <i>Emerald Art Annual Artshow</i>. Judge - <i>Yarra Hills Artshow</i>. Judge - <i>Youth Art Award</i>. Judge - <i>Visage</i>. Speaker - <i>Art of Response</i> - 2016 Speaker - <i>Women on the Go</i>; ART Conference 2016 Speaker - <i>Meet, Meld, Merge</i> Conference 2009 Speaker - <i>Visage</i> Exhibition opening 2011 Speaker - Billanook College Artshow opening 2012 Artist Liaison - Yarra Valley Open Studios - Committee 2009 - 2012 Vice President/Committee - Yarra Valley Arts 2012-2013 Mentor - VCE Visual Art student 2012 & 2015, 2017 Part time positions & volunteer - <i>TarraWarra Museum of Art</i> President - OpenArts 2015.</p>
LEGAL STRUCTURE	<p>Ali Griffin - Sole Trader ABN: 73 769 093 544 NAVA Public Liability Insurance</p>
REFEREES	<p>Available on request</p> <p>Overview</p> <p>Ali Griffin is a contemporary, conceptual artist with a strong reputation for diverse, multi-disciplinary artworks which have been showcased in public art installations such as the McClelland Sculpture Gallery & Park, The Yering Sculpture Show, The Memo Foyer, and the Burrinja Climate Change Biennale, and through solo and group exhibitions. She has been commissioned to make public artworks by organisations such as Yarra Ranges Council, The Lions Club, and the Toolangi Sculpture Trail.</p> <p>In her practice, Ali is interested in creating work that has meaning and connection to the viewer. Ali explores conceptual responses within her work, and uses multiple mediums, sustainable practices and site specific considerations which often combine to enhance the final piece. She is passionate about topical social and environmental justice issues, which extend her mediums, interests and outcomes.</p> <p>She has a widely varied background, beginning in Advertising and design, through to becoming an Arts Worker, whilst retaining her arts practice.</p> <p>She brings her unique ability to speak directly to cultural significance through accessible narratives; essential for collaborations, public art installations and community precinct activations.</p>