

## **Aaron Bailey (B. 1977)**

Bailey's family has a rich history in the Mallee with numerous generations living in Mildura, Werrimull, and Cullulleraine (Victoria). His parents purchased a fruit block at Mildura South in the mid 70's just before he was born. Bailey grew up here and now spends his time between Melbourne and the Mallee.

On completing his secondary studies, he remained within Sunraysia attending Sunraysia Institute of TAFE, completing a Diploma in Visual Arts. This experience of the 'art world', is what hooked Bailey. He continued his studies at La Trobe University and obtained a degree in Fine Arts, majoring in Painting. Wanting to broaden his knowledgebase, Bailey then completed a Diploma in Photography and studied Museum studies (Curatorial) at Deakin University in Melbourne. This led him to working in several public galleries around Melbourne before return to university to obtain a Bachelor of Education, Majoring in Art at Monash University.

Traditionally a painter, Bailey now calls himself an artist. Throughout his practise he realised that he strayed from sticking to a single media or technique. In later years, he has explored the construction of a work, drawing on the medium or technique to carry the concept rather than pure image-based method. This has led to a more sculptural based art practise that takes Bailey's work into the readymade, photographic processes, textiles and mark making. His current body of work explores Environmental art and mark making while challenging the term 'parley' through installation and mixed media techniques resulting in sculptural and documented presentation.