

## **Anthony Carey**

Born in Dublin, Ireland

Currently lives and works in Dublin, Ireland

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## **Education**

Current: BA in Creative Arts with OCA - University of Creative Arts, Barnsley, UK. (part time)

## **Selected Group Exhibitions**

- 2023 *10th Annual Abstract Sanctuary*, Verum Ultimum Gallery, Portland, Oregon, USA
- 2023 *Art Is*, Kefi Art Gallery, Toronto, Canada
- 2023 *Group Show*, GalleryX, Dublin, Ireland
- 2022 *Small Talk*, (Solo Show), Icon Factory, Dublin, Ireland
- 2022 *Chianciano Art Biennale*, Museo d'Arte di Chianciano, Tuscany, Italy
- 2022 *AKA*, Berkeley Gallery, Thomastown, Kilkenny, Ireland
- 2022 *The Garden of Loss and Triumph*, Artaviso, Amsterdam, Netherlands
- 2022 *Door to Door*, Artaviso, Litehaus Galerie & Projectraum, Berlin, Germany
- 2021 *Art in Brooklyn*, Brooklyn Art Cave, New York, USA
- 2021 *Pluid Project*, The Cowshed, Farmleigh, Phoenix Park, Dublin, Ireland
- 2021 *Sculpture in the Garden*, Berkley Gallery, Kilkenny, Ireland
- 2021 *Newsprint*, Three Works, Scarborough, UK.
- 2021 *London Art Biennale*, Chelsea Old Town Hall, London, UK
- 2021 *Newsprint Exhibition*, Three Works, Scarborough, UK
- 2021 *Hope*, Fragmented Collective, Glasgow, UK (virtual)
- 2020 *Door to Door (UK & Europe)*, Artaviso, (virtual)
- 2020 *Art & Architecture: Uncovering Libraries & Collections*, Temple Bar Gallery + Studios, Dublin, Ireland
- 2020 *Artist spotlight*, Sauvage Gallery, (virtual)
- 2019 *Christmas Fair*, Icon Factory, Dublin, Ireland
- 2019 *Art & Architecture: Uncovering Libraries & Collections*, Temple Bar Gallery + Studios, Dublin, Ireland
- 2019 *Sculpture in Context*, National Botanical Gardens, Dublin, Ireland
- 2018 *Showcase, 30 years*, Gallery@OXO, London, UK
- 2018 *Art & Architecture: Uncovering Libraries & Collections*, Temple Bar Gallery + Studios, Dublin, Ireland
- 2018 *Trasna 8*, Courthouse Gallery and Studios, Co. Clare, Ireland

## **Film**

'Story' a one minute experimental film has been officially selected as a finalist/nominee at film festivals in London, Berlin, Tokyo, Lisbon, Rome, Los Angeles, Bali, Toronto and Vancouver.

- 2021 *Imagine Rain Independent Film Awards*, California, USA, Best Experimental Short - winner

- 2021 *Great Message International Film Festival*, Mumbai, India  
Best smartphone - winner
- 2021 *Tagore International Film Festival*, West Bengal, India, Best One Minute Film - winner
- 2021 *Art Film Awards*, Skopje, Macedonia, Best super short film - winner
- 2021 *Art Film Awards*, Skopje, Macedonia, Best poster – winner
- 2021 *World Film Carnival*, Best Experimental Film – winner, Best One Minute Film – winner
- 2021 *Virgin Spring Cinefest*, West Bengal, India, Singapore, Best One Minute Film – winner
- 2021 *Druk International Film Festival*, Best One Minute Film – winner
- 2021 *1st Monthly Film Festival*, Belgrade, Serbia -Honourable Mention
- 2021 *Luleå International Film Festival*, Luleå, Sweden - Semi-Finalist

### **Fundraising**

- 2022 *Incognito*, in aid of Jack and Jill Children’s Foundation
- 2022 *Twitter Art Exhibit*, supporting The Encephalitis Society, The Hiscox Building, York, UK
- 2021 *Incognito*, in aid of Jack and Jill Children’s Foundation
- 2021 *Twitter Art Exhibit*, in aid of LINC, Cheltenham, UK
- 2021 *Pluid Project*, Dublin, Ireland
- 2020 *Inside Out Homeshow*, in aid of The Coombe Childrens Hospital
- 2020 *ArtHouse*, in aid of Outhouse Dublin

### **Books**

- 2020 *Letters from Dublin*, Anthony & Stephen Carey, Dublin, Ireland
- 2020 *Ask me Arse & Other \*Useful Expressions*, Anthony Carey & Becca Carey, Dublin, Ireland
- 2018 *Connection*, Anthony Carey, Dublin, Ireland

### **Reviews**

- Whelan, Ken: *‘Finglas Connection’*, Northside People Sunday, 2nd September, 2018
- Whelan, Ken: *‘Author writes letters from Dublin’*, Northside People Sunday, 7th January, 2020

### **Publications**

- 2021 *Red Sails in a Covid Urban Landscape*, Artists Responding To, Issue 6.
- 2021 *Opinion*, Haus-A-Rest, Issue 13, The Uncanny.

### **Collections**

Finglas Training Centre, Dublin, Ireland

Works held in private collections in Ireland, the United States, Mexico, United Kingdom, and Greece.