

## **Zhao Junzhong's artistic resume**

**Zhao Junzhong** , a **professional artist**, was born in Qingzhou, Shandong in 1972; graduated from Shandong Art Institute in 1994; 1996–2005 Artistic Director of Shanghai Chen Yifei Art Studio ; 2010 Studied in the graduate class of the Basic Department of the School of Plastic Arts, Beijing Central Academy of Fine Arts ; 2011 Studying in the training class of the Oil Painting Department of the Central Academy of Fine Arts in Beijing ;

**International Art Association** : Member of American University Art Association, member of American Oil Painting Society, member of American National Oil Painting and Acrylic Art Association, member of Royal Society of Art, member of European Research Council, member of France–China Art Exchange Association

### **International awards in recent years**

2022 , the "First Abstract Art Exhibition" International Art Grand Prix won the Painting Award Artist Space Gallery ;

2022 , "Dystopia Plan A – Paris Exhibition" won the exhibition gold award Galerie Francis Barlier in Paris, France ;

2022 , the "First "Green" International Art Competition" won the Outstanding Art Award Art Room Gallery ;

2022 "Spiel allein – London Contemporary Art Exhibition" won the best painting award in the exhibition Gallery 46, London, UK ;

2022 Bronze Award at the 5th Annual All Abstracts 2022 International Juried Art Exhibition Camelback Gallery , Arizona, USA ;

2022 \_ " The Voice of Awakening – Jury Exhibition of Contemporary Art in Paris" won the Best Painting Award Galerie Francis Barlier , Paris, France ;

### **Publishing of international periodicals and newspapers :**

2022 Paper "Art Popularization and Art Independence in the Process of Commodification" in American Educational Review 2022, 6(8), 320–450 Published by Hill Publishing Group;

The 2022 paper "Research on Art Symbolization and Art Autonomy" was published in the Journal of Humanities, Arts and Social Sciences , 2022 , 6 (3), 448–453 Published by Hill Publishing Group;

2022 , the paper "Research on the Aesthetic Construction of Contemporary Art" was published in the journal "Frontiers of Art Research" ( 2022) Vol. 4, and the 11th issue was published by Francis Academic Press in the United Kingdom;

2022 paper "Subjective Color Analysis in Contemporary Art Creation" will be published in "Chinese Science and Technology Journal Database (Full Text Version) Social Science" in August 2022

In 2015 , the oil painting "Reversal" was published in Taiwan's "Artist" magazine, the 2015.07 issue

2015 : "The 8th AAC Art · Ecology · Observation Tour Exhibition in the United States" exhibition was published in the magazine "Contemporary Artists" . Issue 2015, (02)

2015 : "Assistant becomes master of his own style" published by China Shanghai Daily interview, Sunday 19 April 2015 THE WEEK 9

In 2015 , "Zhao Junzhong's state on the road" was published by an interview with China Oriental Morning Post , May 9 , 2015 \_ \_

### **Exhibition experience:**

#### **solo exhibition**

2022 : Quietly Surging Time - Zhao Junzhong Solo Exhibition Shanghai Coutts Art Center

2021 "Emerging" Zhao Junzhong Solo Exhibition Beijing Common Art Center

2017 " Unreal - Zhao Junzhong Works Exhibition " , Shanghai Meibo Art Center

2016 " Zhao Junzhong Oil Painting Exhibition " , Shanghai Garden

2015 " Status - Zhao Junzhong Oil Painting Exhibition " , Art Museum of Shanghai Oil Painting and Sculpture Institute

2014 " Status - Zhao Junzhong Oil Painting Exhibition " , Yellow River Art Museum , Dongying, Shandong

2014 " Status - Zhao Junzhong Oil Painting Exhibition " , Today Art Museum, Beijing

#### **Joint Exhibition :**

2022 Spiel allein - London Contemporary Art Exhibition Gallery 46 , London, UK

2022 \_ Dystopia Plan A - Paris Exhibition Galerie Francis Barlier, Paris, France

2022 "London Contemporary 2022 - 4th Edition" Art Fair London, UK THE LINE Contemporary Art Space

2022 \_ Awakening Voice - Paris Contemporary Art Jury Exhibition Galerie Francis Barlier , Paris, France

2022 LONDON OPEN ART The Holy Art Gallery , London , UK

2022 Vogue 4th Edition Boomer Gallery , London , UK

2021 Boundary? Contemporary Art Exhibition Shanghai Xinhua Center

2019 \_ Foresight - Works Exhibition of Contemporary Famous Artists

2019 " Invisible and Unreal " Contemporary Art Exhibition

2018 " Encounters of Beauty " International Contemporary Art Exhibition, Shanghai Yuhong Art Center

2018 \_ Celebrating the 40th Anniversary of Reform and Opening Up— Shandong Oil Painting Exhibition, Shandong Art Museum

2015 \_ The 8th AAC Art, Ecology, and Observation Touring Exhibition in the United States

2014 \_ The 8th AAC Art, Ecology, Observation Tour Exhibition Singapore Station

2014 " Multi-dimensional, Scattered Exploration in the Broken Era " - 2014 Young Artists Program

" Transmutation " in 2014 - Exhibition of works by eight members of the 17th postgraduate main course class of the Oil Painting Department of the Central Academy of Fine Arts

2014 " Looking for the Blues " New Zealand Sketching Art Tour Exhibition "

In 2013 , he graduated from the training class of the Oil Painting Department of the Central Academy of Fine Arts, and participated in the " Phoenix China - Young Artists Program 2012-2013" painting exhibition in the same year

2008 Shanghai International Decorative Art Exhibition