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Artists Statement

“I like it when I get a physical reaction from people when they view my art. The whimsy, fun and sometime political nature of life is evident in my work from time to time. The expressionist nature of my work tries to blur the edges of reality and hopefully makes people smile, wonder and to think and create conversation like squeezing a bit of lemon juice into a cut.”

Karen Chappelow is an expressionist artist and sculptor that offers a daring commentary on contemporary society. She draws heavily from history, anthropology, mythology, and pop culture in a way that overthrows original gender dynamics and hands the reins of control back to women, or the oppressed, unapologetically adding a twist of sassy humour to the mix.

She has been Sculpting and painting for more than 20 years and has collectors around the world. Karen has been exhibiting in WA for many years, recently having a successful online solo exhibition in collaboration with Humble House Gallery in Canberra and a sold-out show at Agora Gallery in New York-March 22.

Karen’s inspiration comes from her favourite artists Egon Schiele, Gustav Klimt and the Expressionist period.

Karen has exhibited in numerous galleries in Europe throughout 2022 including Luxembourg, Monat Gallery in Madrid, Galleria Azur in Berlin and currently exhibiting at Rossocinabro Gallery in Rome and Art Lovers Australia gallery in Melbourne and in conjunction with Art Lovers Australia and “The Block” major renovation show appearing on Channel 9 and in House 1-Living and Dining.