

Solo Exhibitions

- 2022 *Art for Earth's Sake*, Master of Philosophy graduating exh., SOA&D Gallery, ANU 24 Aug - 1 Sept.
2018 *Remnants*, CCAS Manuka, 15 - 25 Nov
2017 *Templum*, M16 ArtSpace, 28 Sept - 15 Oct
2016 *Piecemeal*, Front Cafe and Gallery, Lyneham 3 - 17 October
2016 *Wrecking of the reef*, Snapshot Gallery, Goulburn, 1 July - 31 July
2016 *Painting film*, Alliance Francaise, Turner, 15 Mar - 22 Apr
2015 *Observe*, 69 Smith St Gallery, Melbourne, 30 Sep - 18 Oct
2014 *Observation*, M16 ArtSpace, 23 Oct - 9 Nov
2014 *Not Waving*, CCAS Manuka, 7 - 17 August

Group Shows

- 2022 *The Garden of Loss and Triumph*, 7 – 18 Sept, NDSM Fuse (Art Aviso), Amsterdam
2022 *Floral Liaisons*, CCAS Manuka, 5 – 15 May
2021 *Trailhead*, The Link, Gininnderry, 17 Nov – 20 Dec
2021 *The Garden of Loss and Triumph*, 8 – 14 Nov, No Vacancy Gallery, Melbourne
2021 *Plate Show: Just Desserts* M16Artspace 4 -21 Nov
2021 *It's Still Life*, Geelong Art Space, 27 Aug – 20 Nov
2021 *Ephemeral*, M16Artspace 17 Mar – 4 April
2020 *Pause button*, Old Auction House, Kyneton, Victoria, 3 Dec 2020 – 4 Jan 2021
2020 *Voices of Nature 2020 National Exhibition*, Vacant Assembly, West End, Brisbane, 15 – 18 Oct
2019 *Start of Spring festival/ endangered species day* art exhibition 7 Sept Bentspoke Cannery, Mitchell
2019 *Bundian Way Arts Exchange* ANU SOA&D, PhotoSpace Gallery 14 – 18/10/2019 & Delegate School of Art Gallery 26 Nov – late Dec
2019 EcoArts Australis Conference 27-28th May, University of Wollongong (UOW), Innovation Campus
2018 *The Plate Show: third course*, SOA&D Foyer, 24th Oct - 2nd Nov
2018 *Obsessive Impulsion*, CCAS Gorman House, 27 April - 23 June
2018 *Xperimental*, M16 ArtSpace, 3 - 20 May
2017 *Animastructions*, Tuggeranong Arts Centre, 4 - 30 Sept
2017 *Playlist*, Australian National Capital Artists (ANCA), ANCA Gallery, 3 - 14 May
2015 *Torres Scholarship Prize Exhibition*, SOA&D PhotoSpace Gallery, 14 - 16 Oct
2015, 2018 *CCAS Member Show*, CCAS Gorman House, dates dependant on year
2015, 2017 *Random*, SOA&D Foyer Gallery, July of each year
2015 *Blaze Nine*, Canberra Contemporary ArtSpace (CCAS), Gorman House, 20 Feb - 28 Mar
2015 *Bubble 'n' Squeak*, M16 ArtSpace, 22 Jan - 8 Feb
2014 *M16 Drawing Prize*, M16 ArtSpace, 5 - 19 Nov
2012, 2013 *ANU Graduating Exhibition*, SOA&D, 29 Nov - 8 Dec
2011 *Friday on my wall*, ANU School of Art & Design (SOA&D), 4 Nov - 7 Nov
2009 *Recollections*, Strathnairn Homestead Gallery, 26 Sep - 11 Oct
2009 *Kalos*, M16 Gallery, 29 Jul - 16 Aug
2008 *As far as the eye can see*, M16 Gallery, 28 May - 8 Jun

Prizes/ Awards/ opportunities

- 2022 Finalist *Goulburn Art Award* - Goulburn Regional Art Gallery
2021 CAPO Tall Foundation Award
2020 Finalist *Petite Miniatures Textiles* -Wangaratta Regional Gallery, *Goulburn Art Award* - Goulburn Regional Art Gallery

- 2019 *Bundian Way Arts Exchange* participant organised through the ANU SOA&D. 2 field trips to the South Coast & several project nights that culminated in an exhibition at PhotoSpace Gallery & Delegate School of Art
- 2019 Finalist *Calleen Art Award* -Cowra Regional Gallery
- 2018 Finalist *Fishers Ghost Award* – CampbellTown Regional Gallery, Finalist *Bruny Island Prize* – Bruny Island Foundation for the Arts, Finalist *Barton Estate Drawing Prize* – Strathnairn Gallery
- 2017 Capital Artists Patron Organisation (CAPO) Emerging Artist Award
- 2013 Runner up Spanish Prize
- 2010, 2011, 2013 Vice Chancellors Award for Excellence
- 2008 Commended Prize, CAWs 60th Annual Members Exhibit, *The flower vendor*

Collections

Work held in private collections across Australia

Publications

- 2021 2019 Australis Eco Arts Conference, abstract as contributing artist - <http://www.ecoartsaustralis.org.au>
- 2018 Canberra Times review *Remnants* exhibition <https://www.canberratimes.com.au/story/6000375/capital-life-happenings-in-the-canberra-arts-scene-november-17-2018/>
Writeup of *Remnants* Exhibition <https://www.beagleweekly.com.au/single-post/2018/11/20/Michele-England-exhibition>
Obsessive Impulsion Catalogue https://issuu.com/ccas_canberra/docs/obsessive_impulsion_catalogue
- 2016 Writeup of work *Wrecking of the reef* <https://goulburnregionalartgallery.com.au/exhibitions/snapshot-michele-england>
- 2015 *Blaze Nine* Catalogue https://issuu.com/ccas_canberra/docs/2015_-_blaze_9_ccas
- 2014 SMH review *Not Waving* exhibition <https://www.smh.com.au/entertainment/art-and-design/capital-life-august-9-20140807-101411.html>

Published writing

- 2021 AXON : *Creative Explorations* Vol 11, No 2, December 2021, On the Mend: Care, repair & breakage, Landscape reconstruction Photo Essay - <https://www.axonjournal.com.au/issues/11-2/landscape-reconstruction>

Education

- 2020-22 Candidate - Master of Philosophy, Visual Arts, ANU , Canberra
- 2013 Bachelor of Visual Arts (1st class Honours), ANU, Canberra
- 2012 Bachelor of Visual Arts, Australian National University (ANU), Canberra