

ELIZABETH HAIGH (LAMBERT)

Visual Art CV

QUALIFICATIONS

- 1998 Graduate Diploma of Education, University of Melbourne
- 1990 **Bachelor of Fine Art** (Painting), Royal Melbourne Institute of Technology University RMIT, Melbourne

EXHIBITIONS

- 2022 Works on Paper, Sydney Contemporary – Paper, Sydney
- 2022 'Door to Door project', Lite-Haus Galerie & Projektraum, Berlin
- 2022 'Garden of Loss & Triumph', NDSM Fuse, Amsterdam
- 2022 Works on Paper & Print, YAVA Gallery & Arts Hub
- 2021 'Garden of Loss & Triumph' No Vacancy Gallery, Melbourne CBD
- 2021 'Soundscapes,' YAVA Gallery & Arts Hub
- 2021 'Door to Door Project', No Vacancy Gallery CBD
- 2020 'Now Change', YAVA Gallery & Arts Hub
- 2019 Members Exhibition IV, YAVA Gallery & Arts Hub
- 2018 Yarra Valley Arts Open Studios 2018 – Group exhibition, Memo Healesville and 'Melba artists' Coombe, Yarra Valley
- 1998 Australian Contemporary Craft Showcase, Glen Eira Arts Complex
- 1997 'Oils and Silks', Art at Linden Gate, Yarra Glen VIC
- 1995 Guest exhibitor, Australian Craft Show, National Convention Centre Canberra
- 1995 Guest exhibitor, Australian Craft Show, RAS Showground, Paddington, Sydney
- 1995 Exhibitor 'Textiles Red' Wearable Art awards, RAS Showground, Paddington, Sydney, curated by Alan Tremain
- 1995 'Hand painted Silks' The Victorian Craft Society, Melbourne
- 1994 'Hand painted Wearable Art' The Victorian Craft Society, Melbourne
- 1993 'Timber and Textiles' Meat Market Craft Centre, North Melbourne
- 1990 'RMIT Painters' Graduate Exhibition, RMIT Melbourne
- 1989 'Works on Paper' Exhibition RMIT, Melbourne
- 1988 'First Year Painters' RMIT Gallery, RMIT, Melbourne

ART RESIDENCIES

- 2019 Art Print Residence, Arenys de Munt, Barcelona, Spain

WORKSHOPS and other selected studies

- 2019 The Language of B&W Photography, Morocco with Art Photographer Silvi Glattauer
- 2016 Australian Mokuhanga Japanese Woodcuts, Yarra Valley
- 2015 John Wolseley, Heartlands & Headwaters, NGV, Melbourne
- 2003 Print and Dye techniques for Textiles with Margaret Campbell, College of St Martins, London

COLLECTIONS

Private collections Australia, The Netherlands, England and Switzerland

TEACHING EXPERIENCE

- 2022 Fibre Arts Australia, Autumn Event, Ballarat 2022
- 2022 Colour Workshop – Baldessin Studio, St. Andrews
- 2022 Drawing Workshop, Sidney Nolan focus, Tarrawarra Museum of Art
- 2021 Colour Workshops – Baldessin Press & Studio
- 2020 Drawing Workshops, Tarrawarra Museum of Art
- 2019 Drawing Workshops, Tarrawarra Museum of Art
- 2019 Painting with Acrylic paint, Steels Creek Community Centre
- 2019 Painting on Silk, University of Third Age, Alexandra, VIC
- 2018 Drawing with Charcoal, Yarra Glen Community Centre (YGLLC)
- 2017 'Loosening up' with Drawing, Expressive Drawing techniques, YGLLC
- 1990–2015 Various Art and Design Secondary teaching positions in Melbourne, London and Leeds, England. (*Further information supplied upon request*)

OTHER PROFESSIONAL ART EXPERIENCE

- 2022 Invited Teacher, Fibre Arts Australia, Autumn Event, Ballarat
- 2021 Artist Liaison/Administrator, Yarra Valley Open Studios (32 Artists)
- 2020 Article in 'Yarra Valley & Ranges', Spring edition pg 67, Magazine
- 2020 Radio Interview, 'Art Journal' with Cora Zon, Yarra Valley FM, Arts Show 99.1
- 2019 Co-curated Yarra Glen Art Show and member of management committee
- 2019 Ongoing, Voluntary Staff and Information Guide, YAVA Gallery & Arts Hub
- 2019 Invigilator for Archibald Prize, Tarrawarra Museum of Art, Yarra Valley
- 2018 Radio Interview, 'Art Journal' with Cora Zon, Yarra Valley FM, Arts Show 99.1

GRANTS/AWARDS

- 1999 Postgraduate Scholarship, University of Melbourne – 'Women with Career Interruptions'

MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS

The National Association for the Visual Arts (NAVA)
Australian Print Council