

Elizabeth Haigh

Elizabeth Haigh is an artist, designer and educator. She is a graduate of the Royal Melbourne Institute of Technology, (Fine Art – Painting) and the University of Melbourne (Graduate Diploma of Education).

Haigh works across multiple disciplines, expressing her love and respect for the land. Combining her interest in physical geography with a passion for textiles she distils memories and feelings to create nuanced narratives about our contemporary existence.

Tearing, stitching and embedding silk fabric into her work, she draws parallels to sedimentary rock, a fragile, porous rock covering the earth's surface that slowly disintegrates with environmental factors. Referencing family textile influences, Haigh fuses the visceral qualities of fabric to produce translucent, delicate artwork to recapitulate the passage of time in her own idiom.

She has exhibited at the Sydney Contemporary-Paper, NDSM Fuse, (Amsterdam), Lite-Haus Galerie & Projektraum (Berlin), YAVA Gallery & Arts Hub, (Healesville) and No Vacancy Gallery (Melbourne CBD). Haigh attended the Art Print Residence, (Barcelona).

Haigh continues to be an invited Tutor with Fibre Arts Australia, Tarrawarra Museum of Art, Baldessin Press & Studio and in her local community. A guest exhibitor at the Australian Craft Show in Canberra and Sydney and the Wearable Art Awards, Sydney. Her work is held in several private collections, in Australia and internationally.