

I am an artist who strives to create original and exciting two-dimensional works of art, by working in different media and materials. I am predominantly a painter, but I also work in collage, photography, embroidery, and installation. The choice of media will often depend on the materials I have chosen to experiment with, the space in which I envisage the work to be in, or even the audience I am trying to have a conversation with artistically. Often I will start a new body of work with visual prompts. These may be in the form of collages I have made, photographs I have taken or from memories. The work will then grow and develop organically, which will result in a series of works. Since returning to Edinburgh, my main focus has been working on painting and Abstraction, working in oils, inks, acrylic and collage on paper. Through networking, I noticed a slant towards landscape inspired Abstraction, quite different from the form of Abstraction I create. I searched for other women artists with a similar interest in the form of Abstraction I enjoyed creating here in Scotland, and we started an artistic dialogue which resulted in the setting up of a women's collective called Abstractionistas. The main aim of the collective is to debate, expand and make Abstraction and to bring a refreshing form of Abstraction to the Scottish art scene.