

Anthony Carey - Bio

To fulfill a promise made to his father as a teenager, Anthony Carey is currently studying for a BA in Creative Arts and works as a graphic design tutor. Not pinned to any medium, Carey has created work across painting, drawing, sculpture and video. Working intuitively, he has developed a passionate relationship with colour and texture, allowing him to respond to emotional connections. His work concerns itself with pathways to consciousness, to create something tangible based on recalled life experiences, expressed through residues of colour and texture.

Carey, an avid supporter of The Icon Factory Dublin, believes that promotion and education through the Arts improve and enrich our lives and encourage urban regeneration. Through his art he supports a variety of charities in their fundraising campaigns. He has self-published several books related to his artwork and working in collaboration with family members has produced books that show his connection to his home town through his Irish humour.

His work has been selected for group exhibitions in Biennale di Chianciano, Tuscany 2022, The Berkeley Gallery, Thomastown, 2022, Litehouse Galerie, Berlin 2022, The London Art Biennale 2021, Alternative Kilkenny Arts Festival 2021, Sculpture in Context 2019, with upcoming group shows in Berlin and Amsterdam. His first short film, 'Story', created in 2021, has been selected by multiple film festivals worldwide and won numerous awards.