MAGGIE HANDS

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EDUCATION

I would describe myself as mainly self-taught where art is concerned. Though later in life I have studied a small number of art courses part time.

City & Guilds in Photography, Sutton Coldfield College

Textile Art City & Guilds, Lichfield College, Staffordshire

Art & Design Foundation, Sutton Coldfield Art College

I completed all these over a period of years from 2008 to 2011 whilst working part time.

Exhibitions

2022 'Fluid' Come as you are, Espacio Gallery, London.

2022 'New Year, New Inspirations', The Flux Review, Virtual Exhibition.

2022 '100 x 100' Bobcat Gallery, Virtual Exhibition.

2021 'Sense of Place' – Eastern Region Textile Forum, Courtyard Arts, Hertford.

2018 'No Shrinking Violets' - Midlands Textile Arts Forum.

Nicholson Institute, Leek, UK and NEC, Birmingham, UK

2017 'The Lie of the Land' - Midlands Textile Arts Forum

Bishop's Castle Town Hall, Bishops Castle, UK.

2017 'Earth's Riches' - Midlands Textile Arts Forum

Lally Gallery, Erewash Museum, Ickleton, UK.

2016 'Earth's Riches' - Midlands Textile Arts Forum

Fusion Gallery, Jackfield Tile Museum, Ironbridge, UK.

2015 'Remnants & Traces' - Midlands Textile Arts Forum

The Light House, Wolverhampton, UK and Newman Brothers Coffin Works, Birmingham, UK.

2011 'Skin' Solo Exhibition, Artful, Hockey, Birmingham, UK.

2009 'Students Final Exhibition', Sutton Coldfield Art College, Sutton Coldfield, Brimingham.