

I am a multi-disciplinary artist based in my studio in Innellan. I am originally from Cork and moved to Glasgow in 2004 to take up a placement as a visual art tutor with Project Ability where I currently work on a part time basis. I moved to Innellan in 2007 and have been steadily focused on my studio practice while raising my two children, both are in Primary school. My practice has always been inspired by the natural environment exploring the conceptual and material interpretation of landscapes. My imagery is site responsive. My intention is to characterise and articulate the experience of 'place' in a specific moment in time as I move within in, gathering imprints both physical and experiential. The environment breathes, consumes and narrates.

Drawing, photographing, collage, printmaking and the layering of several processes on paper follows and responds to this notion of the surrounding landscape having the same layering, the same collage of contrasting processes and functions.

Living in Innellan on the boundaries of Dunoon and Toward I am surrounded by coastline and forestry, these ancient landscapes traced and tracked with shifting markers of past and present lives, has been a generous source of inspiration since March 2020.

Over the last year (2021) I have investigated the use of solar plate etching techniques with cyanotype printmaking combining both processes on Japanese handmade papers, recycled cotton and linen fabrics resulting in a series of unique prints gallery ready that I have exhibited throughout 2021 nationally and internationally.