

Gomathi Suresh

Education:

- 2020-2022 Current: Master of Fine Art, RMIT, Melbourne
- 2018-2020 Advanced Diploma Visual Arts (Ceramics), TAFE Hornsby, Sydney
- 2015-2017 Diploma in Ceramics, TAFE Hornsby, Sydney
- 1984-1986 Master of Business Management, University of Madras, India.
- 1980-1983 Bachelor of Economics, Stella Maris College, Madras, India.

Group Exhibitions:

- 2021 'Insidious' Graduate exhibition, The Gallery, TAFE Hornsby, Sydney
- 2020 '*Juxtaposed*' Gallery Manora, Bangalore, India
- 2019 '*Elemental*' Graduate Exhibition, The Gallery, TAFE Hornsby, Sydney
- 2019 '*Waning*' Gallery Manora, Bangalore, India
- 2019 '*A Resolute Witness*' Gallery Manora, India
- 2017 '*Earthworks*' Graduating Exhibition, The Gallery, TAFE Hornsby, Sydney
- 2016 '*The Lost Fig*' The Gallery, TAFE Hornsby, Sydney

Curatorial and Art Projects Management

at Gallery Manora, Bangalore, India:

- 2020 '*Juxtaposed*' Group Exhibition of Paintings and Sculpture curated by Giridhar Khasnis
- 2019 '*Waning*' Group Exhibition of Ceramics and Photography
- 2019 '*A Resolute Witness*' Group Exhibition of Ceramics
- 2019 '*Be my friend*' Community Clay Mural Project and Exhibition, Children of Primary schools, and School for Autistic Children, in collaboration with Inner Wheel Bangalore
- 2019 '*The Crazy Cup*' Group Exhibition of Studio Ceramics
- 2019 '*The Bowl*' Solo Exhibition of Paintings by MS Murthy
- 2019 '*Of Silence, Solitude & Slow time*' Solo Exhibition of Photography, by Giridhar Khasnis
- 2019 '*Bowl'd Over*' Second Edition, Group Exhibition of Studio Ceramics
- 2018 '*Let's party*' Group Exhibition of Ceramics, curated by Falguni Bhatt
- 2018 '*Bend-The nature of change and the order of repetition*' Solo Exhibition of Sculpture curated by Nalini Malaviya
- 2018 '*Bowl'd Over*' First Edition, Group Exhibition Studio Ceramics
- 2017 '*A Moment in Time*' Group Exhibition of Photography, curated by Giridhar Khasnis
- 2017 '*Revisited*', Group exhibition Paintings and Sculpture
- 2017 '*Gondwana Horizon*' Solo Exhibition, by Barbara Campbell-Allen

Art Writing:

- 2019 Exhibition Catalogue for Group Exhibition '*Revisited*',
- 2019 Exhibition Catalogue for Group Exhibition '*Bowl'd Over*' Editions I&II
- 2019 Exhibition Catalogue for Group Exhibition '*A Resolute Witness*'
- 2018 Gallery Foreword, Solo Exhibition Catalogue, '*The Bowl*' by MS Murthy
- 2017 Artist Biography for Photo Artist Marlene Apmann

Memberships:

The Australian Ceramics Association
NAVA
Arts Hub
Sculptors Society of Australia

Links:

Website: <https://www.gomathisuresh.com>

Instagram: <https://www.instagram.com/gomathi.suresh/>

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