

Biography- Amelia Saward

Amelia is an emerging curator, artist and writer based near Melbourne/ Naarm.

She loves all things art and history, particularly the 20th century, and has developed a passionate interest in modern and contemporary art that explores feminism and socio-political themes. Amelia is passionate about encouraging the inclusion of women and other under-represented groups in art history and narratives surrounding art.

In her own practice she is interested in depicting nature, women's bodies and lived experiences, and the relationship of our inner self to the surrounding world. She primarily works with ink, acrylic paints and fineliner, usually on paper.

Amelia has experience in exhibition curation, having co-curated exhibitions at the *George Paton Gallery*, University of Melbourne and *Noir Darkroom*, Coburg and has exhibited in group exhibitions in Melbourne, including *Small Works* at *Brunswick Street Gallery* and at *Trocadero Art Space*. She presented her first solo exhibition *Away with the Fairies* as part of the Melbourne Fringe Festival, 2019. Her images and writing appear in publications, such as, *Drawn Volume.3* (Capsules Books), F*EMS Zine and Farrago Magazine.

Amelia also has experience in a range of cultural organisations, having volunteered and interned across art institutions, festivals and student-run initiatives including, The Ballarat International Foto Biennale, Buxton Contemporary, the Melbourne Museum, University of Melbourne Print Collection, ACCA and the Anna Pappas Gallery at the Melbourne Art Fair 2018.

She has recently completed a Master of Art Curatorship at the University of Melbourne, from where she holds a Bachelor of Arts (Hons) and works as a Library Assistant.