

AMELIA SAWARD

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ameliasaward.com

Curatorial Exhibitions

2018 Co-curator, *Our Shadows*, Noir Darkroom, Coburg

2018 Co-curator, *Amplified, Redefined: Protests for Change* George Paton Gallery, Parkville

Solo Exhibitions

2019 *Away with the Fairies*, presented with the Melbourne Fringe Festival, Maggie's Art Space, Collingwood

Group Exhibitions

2019 *Small Works* exhibition, Brunswick Street Gallery, Fitzroy

2019 *Love Letters to Feminisms*, Trocadero Art Space, Footscray

2018 *Tastings Takeover*, UMSU Creative Arts Department

2017 *Small Works* exhibition, Brunswick Street Gallery, Fitzroy

Publication Artwork

2020 F*EMS Zine, volume 17

2019 Featured illustrator, *Drawn Volume.3*, Capsules Books

2017 Graphics contributor, *Farrago Magazine*

2017 Graphics Contributor, *Judy's Punch Magazine*

2017 Illustrator, *.jpg Journal*

2016 Graphics Contributor, *Judy's Punch Magazine*

Writing

2020 *Sanctuary (home)*, F*EMS Zine, volume 17

2018 *Helen Ogilvie: Australian Modernism and a Changing Sense of Place*, *Collections Magazine*, University of Melbourne

2018 *Resisting Stereotypes: Women and Contemporary Middle Eastern Photo Media Art*, *.jpg Journal*

2016 *Period Drama*, *Farrago Magazine*

2016 *The Art World Has a Gender Problem*, *Judy's Punch Magazine*

2015 *Lessons in Morality in a Changing World: Allegories of Virtue and Vice in the Baillieu Library Print Collection*, *Collections Magazine*

Awards

2017 Miegunyah Project Award, Ian Potter museum of Art

2015 Leaders in Communities Award, University of Melbourne

Education

2018 - 2020 Master of Art Curatorship

2013 - 2017 Bachelor of Arts (Hons), University of Melbourne

Honours thesis: Nineteenth-century Australian Women Artists: From Amateurism to Professionalisation, examined the breadth of women's careers as artists during the era, encouraging them to be considered with greater fluidity than as merely a dichotomy of amateurs or professionals.

Professional Experience

2020 Intern, Ballarat International Foto Biennale

2020 Intern, Buxton Contemporary

2017 - current Library Assistant, Baillieu Library, University of Melbourne

2018 Intern, Anna Pappas Gallery, Melbourne Art Fair

2015 Intern, Print Collection, University of Melbourne Print Collection

2013 - 2015 Writer, WeekendNotes

Volunteer positions: Art History Student Society, University of Melbourne (2017-2018), Melbourne Museum (2013-2016), UMSU Education and Women's Committees (2016), Sub-editor, Unimelb Adventure (2016), Mudfest Arts Festival (2015), Australian Centre for Contemporary Art (2014), World Vision Vgen Club (2014), Express Media Buzzcuts Program, Melbourne Fringe Festival (2014).