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I have always drawn creative inspiration from the Australian landscape and using a digital camera I work to create an emotional connection with this land for others to experience. I have been taking photos for over 40 years but its only in the last 12 to 15 years that I have begun to consciously focus on how landscape effects our emotions and to focus on that in my photographic work.

Previous photographic journeys/exhibitions

1994 December - winter journey to the Everest region - a photographic study of cold at altitude

1997 - September/October - taking my camera over the high altitude Tso La in Nepal

2000 - September Photographic wanderings in the Himalaya - Sagarmartha National park area

2006 June-July Photographic journey - cycling from Manali to Leh across the Himalaya making a photographic record of the journey

2009 June/July Photographic journey - monsoon trekking in the Annapurna region of Nepal

2013 September - photographic journey to the Solomon Islands

2013 November - Group show Brunswick Street Gallery

2014 July - 3 week photographic journey around Iceland

2014 September - Group show Brunswick Street Gallery

2014 September/October - photographic journey - trekking into the Annapurna Sanctuary, Nepal.

2015 April Group show Smallworks - Brunswick Street Gallery

2015 October/ November Artists residency in Kyoto Japan at Yosuga Art Space

2016 April - Group show at BSG - Small Works

2016 September - Group show at BSG Click 2016 - I was awarded the Michaels Camera Prize

2016 December - Group show at BSG 40x40 - was awarded the Artway Framing prize

2017 April-May - Solo show at BSG - Journeys through transient Landscapes

2018 May - Finalist in the 2018 Nillumbik Art Awards

2018 - June - Selected to display an image in the Aperture Awards (NYC) curated on-line gallery as part of their inaugural Art Photography Awards.

2018 - July - Received a commendation in the Australasia's Top Emerging Photographers 2018. My portfolio, "The Beauty of water", has been judged Commended in the Landscape category.

2019 Received Highly Commended for each of the portfolios I entered into the Australian Photographer of the Year 2018 competition: one for the Black and White section, and one for the Landscape section.

2019 Exhibited in the Open Program Ballarat Foto Biennale : 16 works on display for 2 months at Fika Coffee Brewers as part of the Biennale program. (2 works sold)

2019 November - my entry into the LensCulture Exposure Awards 2020 - Mungo #3 - was accepted into their online competition gallery. To quote their email: "The Competition Gallery is a highly curated group of images selected by our editors to showcase only the best photos from entrants, so this is great news." I was pretty pleased too ;-)

2020 January - I was received a top 20 placement in the Landscape category of the Australian Photography Magazine Photographer of the Year 2019 award. My series 'Eternal Mist' - part of my ongoing relationship with Mungo National park, was awarded a top 20 placement.

2020 February - Artavisio '1.5 Degrees' group exhibition at FortyFive Downstairs gallery.

2020 May: An image from my journey around Iceland was published in the UK publication Landscape Photography Magazine, May edition.

2020 May - June edition of Resurgence & Ecologist magazine (published in England) featured one of my Mungo images on their front cover.

2020 June: An article and 5 photos published in the June edition of Landscape Photography Magazine, a UK publication. This was an article about my ongoing project on Lake Mungo National Park.

2020 June August - several prints sold while in lockdown.

2020 December - A photo of a spotted sun orchid was a finalist in the monthly Macro comp held by Landscape Photography Magazine: the December issue features a full page spread plus a small article I wrote to accompany it.

2021: March: Article and photos about the pink lakes of the Murray-Sunset National Park were published in the British Landscape Photography Magazine.

2021: August - December: Artavisio 'Elsewhere and other Places' online exhibition. I was a finalist in this show and had 3 photos on display.

2021: September: work published in the English Landscape Photography Magazine - a full page print in the September edition.