

## Christina Wigmore – CV

0786 710088

[christinawigmore@gmail.com](mailto:christinawigmore@gmail.com)

27 Evesham Road, Leicester  
LE3 2BE

### Introduction

My background is in community arts as an educator, creative workshop leader (I have been a director of Leicester youth arts charity Soft Touch Arts since 1994). I recently reduced my hours to focus more on my textile and surface design practice, and in 2019 started a part-time MA in fashion and textiles at De Montfort University.

Prior to joining Soft Touch Arts, I played bass for and toured with bands 1988-2000 and between 1984 and 1988 ran my own alternative independent women's fashion label and shop 'Jive' n Leicester's Silver Arcade. Self-taught as a designer and maker, I sourced fabric (much of it vintage), cut patterns, arranged for make-up of clothing and all aspects of the business. I gave up the business to focus on music at that time and then moved into community arts and education.

My education background includes an HND in Business Studies - De Montfort University, a Certificate in Psychodynamic Counselling – Leicester University and I will complete my MA in Textiles in September 2022.

### Recent achievements relevant to my creative practice are as follows:

- Commissioned artist for Street Stories public art/regeneration project. August 2020-present.
- Publication of article (A Window to the Past : Footsteps in the Present), TEXTILE Cloth and Culture, Volume 19, 2021.
- Selected artist for Movement online exhibition - Tebbs Contemporary Gallery – March-April 2021
- Selected artist for Wild in Art/Loros Rocket Round Leicester Public Art project July-September 2021
- De Montfort University Roadley Sustainable Design Award - Dec 20
- Selected artist for LCB Depot Fashion Season April '21
- Shortlisted finalist for De Montfort University Upcycle Competition June 2021 and Leicester Creative Depot Design Season exhibition October 2021
- Selected artist - X-Collab exhibition at @NotMyBeautiful House, Kingston-upon-Thames, 6-20 August 2021
- Recipient of Arts Council England Developing Your Creative Practice grant for Scratching the Surface. Sept '21 – August '22

### My practice

Taking inspiration from everyday objects that have been kept for sentimental, practical or unexpected reasons, I aim to explore the joy of re-using and re-imagining materials, textiles and objects that may otherwise have been discarded or put to the back of people's minds.

With a Punk & DIY sensibility of reusing, repurposing and disrupting systems, my process involves building layers of imagery created by shining light sources through everyday objects and deconstructing and reimagining them physically and digitally so that parts of the object can be reused, repurposed or digitally transformed into print, collage, mixed media textiles and often projected onto different surfaces as an alternative to physically printing a design on fabric.

Connections to nature and nostalgic memories of objects, textiles and places offer opportunities to involve people in the design process and reflect on personal experiences and meaning. Textile and surface design products and commissions mix craft and heritage processes with new technology. Finding partnerships and collaborations to show work that tells a story in community and public spaces or that benefits wellbeing through community engagement in design and making is a particular area of interest.

Adaptability and circular lifecycle of products/commissions is integral to my practice and I am working on my own sustainable/circular design model which aligns with UN Sustainable Development Goal 12.

I am energetic, determined, curious, eager to learn new things and confident in collaboration and in developing ideas and projects with others. I enjoy a challenge and love to research, explore and experiment with mixing media and new techniques but always with sustainability and collaboration at the heart.