

Juliet D Collins

ARTIST



I was born in Scotland and studied Fine Art in Edinburgh. I have continued to create and study sculpture, drawing, mixed media & traditional craft forms and have been exhibiting my art in Melbourne since 2007.

Drawing is the foundation of all my artwork and I constantly strive to portray the immediacy and spontaneity of the drawn line in my work.

I am inspired by natural forms particularly the female form and anatomy and am fascinated with the metaphor that this provides me for discovering and exploring the multiple layers that make up the external and internal worlds of our lived experience.

For many years now I have been exploring the unique expressive potential of thread as an artistic medium. My journey with thread began when I started to meet regularly with a group of like minded creative women. I learnt about freehand machine embroidery and was inspired to translate my multitudes of life drawings of the female nude into textile art pieces. Through these textile artworks I aim to explore the female form and psyche, depicting a woman's sense of herself and her connection to her world. My work is expressive, at times deeply personal and as I have explored the medium, themes have emerged, connecting my own personal experience with wider social and political issues.

My thread sketch collection is a series of small affordable thread drawn designs that celebrate the experience of being a woman.

My Melbourne City Sketch Collection expresses my love for cities and particularly this vibrant unique city that I have come to call home. Each scene is sketched on site then transformed into thread sketches using thread drawing, fabric, paper collage and mixed media. I aim to convey the atmosphere of the moment and my love of Melbourne's spaces, character and architecture.

I teach regular drawing and thread drawing workshops at Le Studio and elsewhere. Please enquire for details.