

Jo Roszkowski – CV 2020
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EDUCATION

TERTIARY

RMIT Photography - 1985

Bachelor of Education – Visual Arts - majoring in Sculpture/Ceramics–graduated 1989
Melbourne University, Institute of Education

POSTGRADUATE

Graduate Diploma in Art History & Film Studies 1995

Monash University

Steiner Teacher Training 2005-08

Melbourne Rudolph Steiner Seminar, Warranwood

Masters in Therapeutic Arts Practice, Miecatt, completed in 2019

EXHIBITIONS

Objects Non Igloo - Graduate Sculpture Exhibition, Fringe Studio 1989

Mural Commission - Heritage Tree Sculpture, Ruyton Girls' School 2005

Precious - Group Show, Kingston Arts Centre 2006

Buda Textile Prize - finalist, Castlemaine - 2012

The Sketchbook Project USA 2010 – 12

Bayside Council – 2012

Open Drawer, Camberwell – exhibition of mixed media, encaustic works – 2014

Imago Mundi collection, Italy – 2015 <http://www.imagomundiart.com/>

Exhibiting Artists Melbourne at Scugnizzo – 2015

<http://www.exhibitingartistsmelbourne.com.au/online-gallery/>

Buda Textile Prize - finalist, Castlemaine - 2016

The Gallery at Bayside Arts & Cultural Centre - ceramics - 2017

No Vacancy QV, Meanderings in Visual Language group show - 2017

G3 Artspace Parkdale, Common Threads with Juliet D Collins, 2017

Their Unique Magic, Media House Gallery, July - Sept, 2017

The Artists' Process, Kingston Arts G1 + G2, November, 2017

Art Edit Magazine, Spring Edition, 2017

Member, Craft, 2017 - 18

Wellbeing Magazine, December 2018

Wyndham Art Prize, 2019

Bayside Artist in Residence, Billilla – 2016 - 17

Kingston Arts - Artist in Residence - 2017 - 19

Kingston Arts - Banner exhibition, 2019

'Flesh', No Vacancy Gallery, Melbourne, 2019