

# Sue Smales

## Art Based Summary of Skills & Qualifications

- Practising artist of sculpture, painting and mixed media.
- Picture Framing
- Extensive knowledge of Curating, Pricing and Preparing work for exhibition
- Business Owner (Websters Gallery and Picture Framing) 2005-2008 NZ
- Art Curator
- Art and Frame Restoration
- Art Collector
- Teaching Experience in schools, Primary, Tertiary and privately.
- Computer skills. Mac and PC. Proficient with Microsoft Photo Premium, Office Suite and elementary skills in Photoshop.
- Able to adapt to and use a multitude of machinery
- Trade in Offset Printing 1985
- Good verbal and written skills
- Knowledge and experience of Management and Administration
- Experience in Photography, screen print, collage, mosaic, mural, graphic design, banner making, batik, mask making, costume design, film.

## Arts Education

- **2015** Advanced Diploma of Creative Product Development. (Sculpture)  
Chisholm Institute Victoria (1 year)
- **2014** Diploma of Therapeutic Arts in Counselling.  
Chisholm Institute Victoria (2 years)
- **2000** Diploma of Visual Art, Level 7 (equiv. Degree) Painting, Incl. Te Tiriti O Waitangi and studies in Furniture, Jewellery, Painting, Mixed media, Photography, Art History and Professional Practice.  
NMIT New Zealand (3 years)
- **1996** Certificate of Music, Practical and Theory  
TOPS NZ (1 year) High distinction in Theory
- **1995** Certificate of Creative Expression (Art, Music, Theatre)  
TOPS NZ (1 year)
- **1984** Certificate of Offset Printing – Adelaide Youth Services
- **1983** Certificate of Photography – Adelaide Youth Services
- **1981** Certificate of Drawing – Sydney University

## Work Experience & Teaching in Art

### 2012

- Contract Curator and Interior design - Reception area and Boardroom for the PNG High Commission of NZ. Art and artefacts with a small gallery of contemporary PNG art.

### 2011

- Curator - contract – Managed and curated PNG Independence Celebrations function and Art Exhibition Sept 16, coinciding with APEC, Pacific Forum and Pacific Showcase held in VIP Function room of Cloud Building, Auckland Waterfront, NZ.
- Guest Speaker – A spoken and visual retrospective of my professional art journey. NZ Women's War Auxiliary, Wellington, NZ.

### 2010

- Private Art tuition (drawing). NZ
- Mural Artist – A group project with the Porirua City Council upgrading the Porirua Railway Station, NZ. This project involved 11 selected Mural artists from around the Wellington area to produce works reflecting Porirua and its surrounds. Upon completion it became an award-winning project. My mural covered two walls on either side of steps leading up to the Railway Platform.
- Curator - contract – “Bung Wantaim” for PNG High Commission of large body of Contemporary PNG Art for Independence Day Celebrations 2010 NZ
- Painter – full-time artist

### 2009

- Picture Framing assistant - casual – for Gallery Frames, Khandallah NZ
- Painter - full-time artist
- Picture Framing tutor – for The Learning Connection (Tertiary Institute), holiday classes for adults. NZ
- Curator & Host Speaker – for “Taim Bilong Melanesia”. This was an expansive exhibition of over 60 pieces of modern art by Melanesia's leading and emerging contemporary artists of that time. It was held at the Mercure Hotel, Wellington, as part of a Melanesian Symposium, attended by former Heads of State, Dignitaries, Members of Parliament and other citizens of the Pacific. NZ

## **2005 – 2009**

- Picture Framing; this required every aspect of picture framing from beginning to end of process. Including frame making and restoration.  
Gallery Curator. Director and Manager of Websters Framing & Gallery Wellington, NZ Including marketing and production of events. Organisation, selection, hanging & storage of works. Production of pricelists, advertising and publicity. Opening and presenting exhibitions.

## **2003 – 2005**

- Picture framing duties  
for G Webster and Company Ltd. NZ

## **1996**

- Drama teacher - part-time and casual  
for Nelson Montessori School and Enner Glynn Primary NZ

## **1985**

- Offset Printer  
for Western Australian Government Printer – received ticket.  
Promoted to head colour press operator.

## **Voluntary Work**

### **2008 Wellington NZ**

- Voluntary teaching of Art at Lyall Bay Primary School

A self-actualised project to teach children how to access their drawing creativity through storytelling, and to give them a glimpse of art as a profession.

Using my business (Websters Art Gallery) as a platform to display and sell their work, the children were able to learn about the process. All proceeds went to the children.

### **1989 - 2001 Nelson NZ**

- Voluntary teaching Art and Drama to Kindergarten and Primary School Children.

## Selections and Awards

2021 - Selected ASV (Association of Sculptors Victoria) Annual Awards Exhibition (The Dancer) Postponed - Covid 19

2021 - Toorak Village Sculpture Awards "Boobook Owl" brought over from 2020

2021 - Selected 3 pieces Rennies Gallery, Sculpture Exhibition, Acheron, Victoria

2021 - Selected Arc Yinnar Sculpture Exhibition, Victoria (Alien Tree Pod)

2020 - Selected Toorak Village Sculpture Awards "Boobook Owl" (Postponed)

2019 - Selected ASV (Assoc of Sculptors Vic) Annual Awards "World Turtle"

2019 - Selected Toorak Village Sculpture Awards "Tawny Frogmouth"

2018 - Selected Toorak Village Sculpture Awards "Birds of a feather"

2017 - Selected for Toorak Village Sculpture Awards "Kookaburra".

Victoria, Australia

2012 - proportionate winner of Golden Foot Award, for best walking project in Wellington, New Zealand. I was one of the recipients of this award for my part as a mural artist in the major upgrade project of Porirua City Railway Station, Wellington, NZ

## Exhibitions

### Victoria Australia

2019 Oak Hill Gallery

"Symbiotic" bark sculpture

2015 Walker Street Gallery

ADCPD Graduates Exhibition

2015 Oak Hill Gallery

"Patterns of My Life" Solo Exhibition

### Wellington NZ

2011 Pataka Museum

"Off the Wall" Group Exhibition with 11 mural artists

2011 Porirua Railway

"Birds on a train" Mural, *Golden Foot Award 2012*, project award for best walking project. Wellington.

2010 Pipitea Marae

"Bung Wantaim" group exhibition with PNG

Contemporary artists

2010 Gallery Frames

"Dreamscapes & Drowning Flowers" Exhibition with Tupe Papali'i

2007/8 Websters Gallery

monthly exhibits and group exhibitions

2006/7 Affordable Art Show

selected works for Annual Public Exhibition

2006 Websters Gallery

"Retrospective" Solo Exhibition

2005 Naxos Gallery

"Cetaceans" Solo Exhibition

### Nelson NZ

2001 Metro Gallery

"Cyclosymbolic" an Exhibition with Natasha Smith

2001 Arts Council NZ

"Ancient Chelonian" Solo Exhibition

2000 The Suter Regional Art Gallery

"X" Graduates Exhibition

## **Links to Portfolio of works**

<https://www.suesmales.com/>

<https://instagram.com/tsunamiworks>

<https://www.facebook.com/barkartsmales>

<https://instagram.com/barkartbysues/>