

## Naomi Bishop

Born 1975 Melbourne

### Education

2002-03 Masters of Fine Art, Chelsea College of Art, London  
1998-99 Bachelor of Fine Art, Victorian College of The Arts, Melbourne  
1996-97 Diploma of Visual Arts, Swinburne University of Technology, Melbourne

### Solo Exhibitions

2018 *A Constellation's Vaporious Edge*, City Library, Melbourne  
*The Watchers*, Crowther Contemporary, Melbourne  
2017 *Eternal Return*, Alternating Current Artspace, Melbourne  
2016 *Geomancy*, Blindsight, Melbourne  
2015 *Green Burial*, Rubicon ARI, Melbourne  
*The View From Nowhere*, Arteles Creative Centre, Haukijärvi, Finland  
2013 *Underland*, Rubicon ARI, Melbourne  
2008 *We Are Everywhere*, Galerie Nicolas Silin, Paris,  
2006 *How to Disappear Completely*, Galerie Nicolas Silin, Paris  
2004 *Into Thin Air*, Kings Artist Run Initiative, Melbourne  
2002 *Ice Catalogues*, Great Ormond Street Hospital Gallery, London

### Two Person Exhibitions

2021 *Telluric Currents*, Naomi Bishop and Irene Wellm, not|fair Project Spaces, James St Windsor  
2016 *Kaamos - Light the Dark*, Naomi Bishop and Chih-Fen Tsai, The National Tawain University Gallery, Taipei  
2014 *Silent Worlds*, Naomi Bishop and Shyan Rahimi, Galerie Nicolas Silin, Paris  
*Black Winter/Black Summer*, Naomi Bishop and Emily Stewart, Rubicon ARI, Melbourne

### Selected Group Exhibitions

2021 *Home/Work*, Metro Tunnel Creative, curated by Mary Parker, Melbourne City Baths, Melbourne  
2020 *HERE*, curated by Livia Kenney, fortyfive downstairs, Melbourne  
*Avanti I*, Galerie Nicolas Silin, Paris  
*Lethbridge 20,000 Prize for Small Scale Art*, Lethbridge Gallery, Brisbane  
*Microcosmographia*, curated by Naomi Bishop and Janice Gobey, fortyfive downstairs, Melbourne  
*Art Aid*, Gippsland Art Gallery, Sale  
2019 *Toxic Cosmic*, The Wandering Room, Melbourne  
*Friends and Family*, Daine Singer, Melbourne  
*Graphics*, AiRspace Projects, Marrickville, Sydney  
*The Land of Green Ghosts*, Hazlehurst Arts Centre, Gynea, Sydney  
*Lethbridge 20,000 Prize for Small Scale Art*, Lethbridge Gallery, Brisbane  
2018 *Thresholds*, Gonzo Unit Artspace, Thessalonki, Greece  
*Artist in Residence Exhibition*, Heritage Hill Gallery and Museum, Dandenong  
*Lethbridge 10,000 Prize for Small Scale Art*, Lethbridge Gallery, Brisbane  
2017 NOT | FAIR curated by Tony Lloyd, Sam Leach and Ashley Crawford, 14 James St, Windsor, Melbourne  
*Lethbridge 10,000 Prize for Small Scale Art*, Lethbridge Gallery, Brisbane  
2016 *Ensemble, Important Works from International Artists*, Galerie Nicolas Silin, Paris  
*Accrochage d'ete*, Galerie Nicolas Silin, Paris  
2015 *The Mad Minute*, Rubicon ARI, Melbourne  
*Dark and Kooky Trash and Treasure*, Strange Neighbour, Melbourne  
2014 *The Blake Prize*, The University of New South Wales Gallery, Sydney  
*Gold Coast Art Prize*, Gold Coast Art Gallery, Surfers Paradise  
*The Dreamer is Still Asleep*, Strange Neighbour, Melbourne  
*Patternation*, with Tettmann.Doust, The Carlton Club, Melbourne  
*Vellamo*, with Tettmann.Doust, Community Project Space, Melbourne Now, National Gallery of Victoria  
*Black Winter* Arteles Creative Centre, Haukijärvi, Finland  
*Rick Amor Drawing Prize*, Art Gallery of Ballarat, Victoria  
2010 *Salon du Dessin Contemporain*, Carousel du Louvre, Paris  
2009 *La fin d'un Monde*, Galerie Nicolas Silin, Paris  
*Hazlehurst Art Award*, Hazlehurst Regional Gallery, Gynea, New South Wales  
*Salon du Dessin Contemporain*, Carreau du Temple, Paris  
*Whitechapel Gala Exhibition*, The Whitechapel Gallery, London  
2008 *Rimbaud/Rambo*, Neon Parc, Melbourne  
*Salon du Dessin Contemporain*, 4, Rue General Foy, Paris  
2007 *Premier Salon du Dessin Contemporain*, 60bis avenue d'Iena, Paris  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria  
2006 *Defining The Contemporary*, The Whitechapel Gallery, London  
*Propos d'Europe V*, Fondation Hippocrene, Paris  
*I am Somewhere Here*, Irish Museum of Modern Art, Dublin  
*Conrad Jupiters Art Prize*, Gold Coast City Gallery, Surfers Paradise

- 2005 *Paper Chase*, Nellie Castan Gallery, Melbourne  
*Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria  
*Art Fiera*, Bologna, in association with James Colman Gallery, London
- 2004 *East End Academy*, The Whitechapel Gallery, London  
*Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Surfers Paradise  
*Summer Exhibition*, James Colman Gallery, London
- 2003 *Masters Degree Exhibition*, Chelsea College of Art, London  
*Exhibit*, The London Institute Gallery, London

## Projects

- 2019 *Inner Space*, Heritage Hill Museum and Historic Gardens, City of Greater Dandenong  
*Voice.Treaty.Truth*. NAIDOC week exhibition and workshop series collaboration with Heather Kennedy for the City of Monash
- 2014 *Vellamo – Naomi Bishop x Tettmann.Doust* for Spring/Summer 2014-2015 collection, featured at Melbourne Spring Fashion Week
- 2013 *Underland – Naomi Bishop x Tettmann.Doust* for Autumn/Winter 2014 collection featured at Virgin Australia Melbourne Fashion Festival

## Awards, Grants, and Residencies

- 2020 Australia Council Resilience Fund Grant  
Creative Victoria Sustaining Creative Artists Grant
- 2018 Artist in Residence, Hawthorn Arts Centre, City of Boroondara, Melbourne  
Artbank Roadshow Selected Artist  
*Shortlisted-* Georges Mora Fellowship  
Artist in Residence, Heritage Hill, City of Greater Dandenong
- 2015 Artist in Residence, Arteles Creative Centre, Haukijärvi, Finland, August
- 2014 Artist in Residence, Arteles Creative Centre, Haukijärvi, Finland, January
- 2006 Australia Council for The Arts, New Work Grant
- 2005 Creative Victoria International Program Grant
- 2003 Goodenough College Menzies Foundation Postgraduate Bursary

## Bibliography

- 2020 Conyers-East, Portia, *8 days, Your one stop guide to the week ahead*, The Age, Melbourne September 8  
Kenney, Livia, *HERE* catalogue, fortyfive downstairs, Melbourne, September 1  
Kennedy, Alison, *Naomi Bishop*, A-OK Magazine, Melbourne, April 17  
Piper, Marion, *The Heart of All Things*, fortyfive downstairs, Melbourne, March 2  
Hunt, David, *Sunday Arts Magazine*, Radio interview, JOY FM, Melbourne March 1  
Edwards, Philippa, *Arts Weekly*, Radio interview 3MBS, Melbourne February 22
- 2019 Stewart, Emily, *The Lands of Green Ghosts*, Hazelhurst Gallery, Sydney, June 26  
Frost, Andrew, It's Archi time, Bell in Venice, Space Art, a living wage for artists +more, *The Art Life*, Sydney, May 1
- 2017 not|fair 5 Catalogue, Notfair Foundation Melbourne, November 7
- 2016 Stewart, Emily *These litte spiritual boughs hid the lyric*, published by Blindside Melbourne, November  
Lovell, David, *The Australian Religious Diary*, Sydney
- 2014 Frost, Andrew, *New Work Fridays #171, The Art Life*, Sydney December 12  
Gosper, Linsey, *The Dreamer is Still Asleep*, Strange Neighbour, August 9  
Kiddell, Emily, *Underland, Faint Magazine*, Melbourne April 24  
Coslovich, Gabriella, *Fashion First For Artist Naomi Bishop, Gallery*, NGV Melbourne, March 1  
Sanrala, Laura, *Tones of Darkness Inspire Artists, Hameenkýron Sanomat*, January 27
- 2013 Neo Design, *Elle Decoration*, Paris, November 1
- 2008 Boudier, Laurent, *Naomi Bishop, We Are Everywhere, Telerama*, October 29, November 5, 12, Paris
- 2006 *Defining The Contemporary*, Exhibition Catalogue published by *Whitechapel Gallery*, London, September  
*Propos d'Europe*, Exhibition Catalogue published by *Fondation Hippocrene*, Paris, May  
Boudier, Laurent, *Naomi Bishop, Telerama*, Paris, March 15
- 2004 *East End Academy*, Exhibition Catalogue *Whitechapel Gallery*, London, June  
Bennet, Oliver, *Go East Young Man, The Observer*, London, June 20  
Roux, Caroline, *E is for Art, The Guardian*, London, June 5

## Collections

The Whitechapel Gallery, London, Rachel Whiteread, London, La Banque PostalParis, Pierre Pradie,Paris, Nicolas Silin Paris, Editions Quatre Fleuves Paris, Private Collections in The United Kingdom, France, Italy, Finland, Ireland, United States of America, Australia, New Zealand and Taiwan.