

Artist's Statement – Susan Illingworth

My artistic aesthetic is to explore the world of Heritage/Vintage/Architecture/Interior Design which is a personal passion; having a theatrical, humorous, mysterious touch to the overall work. The 2D works are focused on Pop Surrealism Neo-Victorian/Edwardian with the language being a light version of Collage. Themed with backdrops of various architectural, interior design or external landscapes from Melbourne (Victoria), Brisbane (Queensland) and even regional Victoria. The technique is a half digital and an overlay of hand painted acrylic on canvas. It combines the texture/colour with a cut and paste effect of found, gathered and photographed objects of desire. Backgrounds are photographed on my mobile phone like a hunter and gatherer then creating an improvised Surreal Collage scheme which can be of the unexpected in context on canvas.

In conjunction with 2D works I also work in 3D organic femme fatale sculptural ceramics which form a connection and reflect an appearance of either metallic or weathered white sculpture works found amongst the garden landscape.