

Artist Statement April 2021

My artistic process is centred on the exclusive use of unsupported, dried paint. I create original paintings, without brushes or canvas. The result is an inherently flexible material which can be exploited to investigate my interest in textile, collage, and sculptural techniques.

My works are intricately detailed creations involving many hours of methodical cutting and layering. Ultimately, my core aim is to generate conversation about the nature of painting and to challenge expectations of what a painting can be.

Biography

Born in the UK, Julee settled in Australia in 2005 after spending the previous 17 years moving internationally many times. Her life has been a patchwork of cultures. This plays out in her desire to deconstruct her work.

Julee has been a full-time artist for many years achieving international recognition for her work in mosaic art and her authorship of the book *Sculptural Secrets for Mosaic* (Schiffer Publishing, USA). Julee has exhibited widely in Australia as well as in the United States and Italy. She has been selected as a Finalist for a number of prestigious Australian Art Prizes. Her artworks are held in private collections worldwide.

Julee holds a Bachelor of Fine Art with majors in Painting and Sculpture, from Curtin University, Perth.

Julee currently lives and works in Melbourne.