

Carmenia Moreno

My artistic side has always been an important part of my daily life, since my early years. I've always attended art classes when I was growing up and I decided to study Arts in High school. I graduated in the University in Advertising and Public Relations and became a graphic designer for marketing offices. I was working while learning new skills and after a sabbatical year I decided to change professions and become a teacher of Spanish as a second language. In 2011 I studied to become a teacher and started to work as a one, and from that moment, I enjoy creating my own materials and bring my artistic voice into the classroom.

For a few years I lost touch with intaglio and it seemed like my working career demanded more time and energy than my artistic needs, so for a long period, I kept cultivating other creative areas, such as cake decorating, sewing, lettering, photography, drawing, visiting exhibitions, etc.

I've been a member of different etching ateliers during my adult life, starting in Circulo de Bellas Artes, in Madrid as a Young 17 year old kid. There I learnt many techniques from the artists working there, and even though I've never attended a "intaglio class" per se, I've learnt through the years, as a result of observing, researching, speaking to other artists, reading books, or finding tutorials on the internet... But most of all, through trial and error.

Five years ago I moved to Alicante, a small city in the coast of Spain. Since that moment, I've been focusing on my art, coming back to etching and other printmaking techniques, such as collagraphy, cyanotype, photopolymer, lithography, linocut, block printing, screen print etc. I am also trying to learn as much as I can from others and I am trying to find a more eco friendly way of etching, experimenting with sprays, lacquer and other materials to avoid toxic resins. I joined another artistic collective, The October Press, and in our atelier I am exploring these techniques with my fellow artists.

Since 2018 I've joined several print exchanges from diverse countries: Australia, England, USA, Northern Ireland... One of my etchings was also selected in a juried international exhibition in Wales, which was a highlight in my career as an artist. I've also recently participated in the Bienial print exhibition in Northern Ireland and I was showing one of my prints in a collective exhibition in Cologne, Germany; Work made with the tiny Open Press Project, printed with a 3D print, and that is included in the Open Press Project book now.

Even though I spend a lot of my free time at my studio and I've created several books for kids, I don't work as a full time artist. Nevertheless I enjoy working on my art and participate in exhibitions and print exchanges while selling my artwork on my studio or in my Etsy shop.