



Anna Bellinger. UK. 1969.

Born and educated in the south east of England, home is now the province of Cádiz, Andalucía, Spain. Informed by the light, colour and natural environment of the area and also by a textile design background, I use acrylics, photography, found objects and drawing to explore the human relationship with the natural world.

Solo Exhibitions

September 2019

'Underfoot' - an exhibition of 'photo-objects' discarded everyday detritus found in streets, parks and beaches

Casa de Los Toruños, El Puerto de Santa María

September 2019

'Anthropocene' - an installation of marine plastic debris presented as museum exhibits

Casa de Los Toruños, El Puerto de Santa María

January 2018

'Underfoot' -- an exhibition of 'photo-objects' discarded everyday detritus found in streets, parks and beaches

Sala la Polaroid, San Fernando

Group exhibitions

January 2020

'Marruecos' - photographic exhibition

Sala la Polaroid, San Fernando

September – October 2019

'al-Magrib' - photographic exhibition

III Festival de Fotografía Analógica – Ricardo Martín

Casa de La Cultura, Villanueva de la Serena

Education

- BA (Hons) - Textile Design
West Surrey College of Art and Design, Farnham, UK. 1987– 1991
- Art Foundation Course - Maidstone College of Art and Design, UK
1986 - 1987

Other

- Artist in Residence 2020 – 2021. ELT Footprint.
<https://eltfootprint.org/interview-with-anna-bellinger/>
- Volunteer with project 'Limes Platalea' Cádiz, Spain 2018 -
<https://limesplatalea.blogspot.com/>
- Summer Internship - Fundación NMAC, Vejer de la Frontera, Spain 2016
<https://fundacionnmac.org/es/>

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