

Anthony Carey is a practicing artist and design instructor based in Dublin, Ireland. He is currently studying for a BA in Creative Arts with the Open College of Arts in the UK.

Abstract art is a direction that I have taken in my longing for freedom of expression. As an artist it opens up new paradigms and is constantly full of surprises. The words expression, intuition, spontaneity, freedom to break rules, connection, love and being able to play spring to mind as I try to connect to the world around me.

Sometimes I'll start with an idea which is taken to its logical conclusion and other times the initial mark-making evokes the story of place or people I have met, and I will allow this to evolve on its own. I find this process to be quite visceral and allows emotions and to be discharged outwards, perhaps it's a coping mechanism. We remember what we feel.

Inspiration is drawn from colours, people, places, books and music. Even something as simple as a footprint can feed into a memory which in turn will feed my creativity.

There are so many artists that inspire me but to name a few, Kurt Schwitters, Gerhard Richter, Robert Rauschenberg, Sol leWitt, Mary Heilman, Hans Hoffman. As a collector I have quite eclectic tastes ranging from the geometric abstraction of Darragh Hayden to more recent purchases of work by Rachel Clarke and Tracy Sweeney.

I am an active campaigner and currently working with a small collective in Dublin to save the Gallery/studio called The Icon Factory.

Carey has published a number of books related to his art and working in collaboration with family members he has also produced books that show his connection to his home town through his Irish humor. He has taken part in group exhibitions in galleries and book fairs in Dublin and the UK.