

TALKS

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COLLABORATIONS

(Upcoming) April 2021: "Introduction to contemporary printmaking" – a practical 3 day workshop at Instituto de Educación Secundaria Rey Pelayo, Cangas de Onís, Asturias, Spain.

SOLO SHOWS

2018: 'INCIPIT', Casa de Cultura, Cangas de Onís, Spain

AWARDS

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EXHIBITIONS

2019: Honorable mention – Art Olympia, international open art competition – Tokyo, Japan

2019: "Lo que el tiempo se llevó", installation – Puertas Film Fest 2019, Asturias, Spain.

2018: MoMA, The Museum of Modern Art, NYC: ATLANTIS I, acrylic and oil on paper, 2017, takes part in the digital exhibition "In the Studio: Art by MoMA's Online Learning Community", on display on the Cullman Education and Research Building of The Museum of Modern Art, NYC

2017: ETHOS I, linocut and chine-collé, 2016, is selected in the national printmaking contest "XVII Certamen de Grabado Nacional José Caballero", held by the city of Las Rozas, Spain. The selected piece is exhibited in a group exhibition in February 2017

2016: SKYSCRAPERS IV, raw wool felt on wood panel, 2016, is selected in the international contest "XLVII CNAL Certamen Nacional de Arte de Luarca", held by the city of Luarca, Spain. The selected piece is exhibited in a touring group exhibition in several cities in the region of Asturias, Spain, from January 2017 to December 2017

2015: UNTITLED, linocut and chine-collé, 2015, is selected in the national printmaking contest "Certamen de arte gráfico para Jóvenes Creadores 2014", held by the National Chalcography and the Spanish Royal Academy of Fine Arts. The selected piece is exhibited in a group exhibition in the Spanish Royal Academy of Fine Arts in October 2015. – Madrid, Spain

2015: PALEO I, linocut and chine-collé, 2014, is selected in the national printmaking contest "XXII PREMIOS NACIONALES DE GRABADO", held by the Museum of Contemporary Spanish Printmaking. The selected piece is exhibited in a group exhibition in the Museum of Contemporary Spanish Printmaking in February 2015. – Marbella, Spain.

2014: E-SUNSET, linocut, 2014 is selected in the national printmaking contest "Certamen de arte gráfico para Jóvenes Creadores 2014", held by the the National Chalcography and the Spanish Royal Academy of Fine Arts. The selected piece is exhibited in a group exhibition in the Spanish Royal Academy of Fine Arts in October 2014. – Madrid, Spain

COLLECTIONS

Public collection, Casa de Cultura, Cangas de Onís, Spain

Private collection, New York City, USA

Private collection, Toronto, Canada

Private collection, Mexico DF, Mexico

Private collection, Amsterdam, The Netherlands

Private collection, Luxembourg City, Luxembourg

Private collection, Madrid, Spain

Private collection, Barcelona, Spain

Private collection, Valencia, Spain

Private collection, Oviedo, Spain

Private collection, Cuenca, Spain

Private collection, Cangas de Onís, Spain

Private collection, Arriendas, Spain

PRESS

Paula del Rivero – Collecteurs Magazine
Puertas FilmFest edición 2019 – Puertas FilmFest, 29th Oct. 2020
Puertas FilmFest 2019 (brochure) – Archivo de la Frontera, 2019
Monográfico Pintura y Oriente – La Jueya, Investigación y Patrimonio de Los Picos de Europa, 19th Dic. 2019
Arte en Cabrales – Cope Ribadesella, 2019
Arranca el Puertas Filmfest de Cabrales – El Comercio, 15th Aug. 2019
Paula del Rivero se estrena en Cangas – La Nueva España, 4th Dec. 2018
Primera exposición en Asturias de la artista plástica Paula del Rivero – Asturias Mundial, 27th Nov. 2018
Arte en Luarca para rato – La Nueva España, 25th Nov. 2016
Selección de obras 2016 – Certamen Internacional de arte de Luarca, LXVIII CNAL
Certamen de Arte Gráfico 2015 – Real Academia de Bellas Artes, Calcografía Nacional
Arte asequible en Malasaña – El Zenobita, 18th Dec. 2014

SELECTION OF TEXTS

The freedom to create – Medium.com, 2019
What Art Thou? – Medium.com, 2018
It's Time For Action – Medium.com, 2018
What is Art? – Medium.com, 2017
Abstract Art Does Not Exist – Medium.com, 2017
Tools For Growth – Medium.com, 2017
Art Is A Spiritual Practice – Medium.com, 2017
Invoking Creativity – Medium.com, 2017
Art And Perfectionism – Medium.com, 2017
Spectator vs. Creator – Medium.com, 2017
Art Is Revolutionary – Medium.com, 2017