

Paula del Rivero grew up in a family of engaged art collectors and nonprofessional artists who instilled her with their passion for contemporary art.

From a young age, she got to know the work of the leading exponents of abstract expressionism and geometric abstraction.

After obtaining a degree in Translation, her thirst for knowledge and her inclination to gather a variety of experiences led her to live in Ireland, Amsterdam, and New York.

She pursued her studies and worked in diverse industries, such as programming and graphic design.

Whilst looking for her true vocation, she discovered printmaking, studying under Spanish printmaker and sculptor Mar Prat, becoming her studio assistant.

Her artistically inclined upbringing encouraged Paula to finally choose a career in the Arts, growing into a self-taught fine artist focusing on a variety of media.

Her works range from printmaking and watercolors, to textile and back-lit wall sculptures, which she has exhibited at the Spanish Royal Academy of Fine Arts and the Spanish Museum of Contemporary Printmaking.