

Short CV

Featured photographer in December 2020 issue of the ICM PhotoMag (<https://www.icmphotomag.com/>); solo on-line exhibition in Sineresi with the series Inner Landscape (<http://www.sineresiarte.it/giuseppe-satriani-inner-landscapes/>); group exhibition in Black Edition 2020 by The Glasgow Gallery; shortlisted in 2020 Siena Creative Award; honorable mention in Pollux Award 2019 (Architecture section with the series Colored Phantasmagory); Commended in IGPTY 2019 B&W section; Highly commended in IGPTY 2018 (in the abstract section); selected in 2014 for Descubrimientos PhotoEspaña and in VIPHOTO art fair. Group exhibitions in: Atlántica Colectivas FotoNoviembre 2015 with "Ikebana" and 2013 with "Orden y Caos"; PhotoVernissage (San Petersburgo) 2012 with "Urban Ubiquity"; DeARTE 2012 y 2013 with: "Biografía de árboles solitarios" and "La experiencia emocional del silencio"; "Espressioni Italiane" (2009, Atenas) and Cheapart (2009, Salonicco). Published photography in 1X Community. Collaborator in Dodho platform as "Dodher": <https://www.dodho.com/dodhers-category/>

Other significant milestones in Giuseppe's photography derived from the workshops with Larry Fink, Kathleen Carr, Juan Pablo De Miguel and Pilar Pequeño. From these featured photographers, he learned: the deepening of social reportage, Polaroid development techniques (emulsion transfer and image transfer), landscape photography and the beauty of light and close-up photography. These and other workshops at the CFC School in Bilbao and in PIC.A Photoespaña, contributed to develop his photographic vision and approach.

A set of his images belongs to the funds of Tecnalía company in Bilbao, to the collection of the "Isla de Tenerife" Photography Center and to the "Reporteros sin Fronteras" collection in Madrid. Some Giuseppe images have been published in the book "Emotionage": micrographs and emotions (Ed. Libros.com-ISBN: 978-84-16881-67-3), in "Lo storico carnevale di Ivrea" (Ed. Priuli & Verlucca). The report "Un giorno di Settembre al bagno 124" has been published in "Il Fotografo" magazine.