

Short BIO

Photosatriani (full name: Giuseppe Satriani) is a curious of life with idealistic tendencies and a fighter. Someone who believes that shadows are the necessary contrast to enhance the light. Someone who always tries to keep aligned what he lives with what he feels. Someone who cultivates fragility as a way to defend his own life. Someone who thinks that any image has value only if it sees the light. Giuseppe is a lover of nature, of silence, of landscapes (rural and urban) and of beauty hidden in small things.

Photosatriani was born in Italy but moved several years ago to Bilbao, where he still lives and works as an IT consultant. He has embraced the passion for photography as a boy, but his research started structuring in several passages about 25 years ago. His meeting with Luisella d'Alessandro (from 1993 to 1995 co-ordinator of Torino Fotografia) was extremely important to tune the way he conceived photography. In Torino Fotografia (1995) within the Photosaloon section, Giuseppe exhibited his first series: "Appearances" (ICM Photography).

Self-taught photographer maintains a blog about photography and visual arts. He has been a coolhunter in Future Concept Lab. "Driver" and leader of Emotionage, a collaborative project that combined photography and literature.