

Paki Paola Bernardi

Instinctive gesture is the core of Paki Paola Bernardi expression and the main focus of her artistic research.

Her journey begins with classic studies, followed by a long illustration and graphic design training, and then continues with the encounter with the 'fine arts', Printmaking above all, and more recently Ceramic, both in some way complex, obscure and mysterious.

As with many other girls her first love was dance, never abandoned, the natural accord at a rhythm, the music, the presence. Her research is into spontaneity, where inward perception and listening are essential, and where the movement is unfolding as a continuous revelation: the body knows how to intone the qualities of emotions and tell it.

And if her work is often the result of a performance, the practice of the arts evokes and sets the scope of the ritual: the gesture that transforms, and transforms according to a certain order through successive passages. This idea fits perfectly with the etching procedures - plate inking, cleaning, passage to the calcographic press for printing - to which she adds further treatments, such as burns and gold leaf.

Then the shoes. Some of the tracks are the material imprints of the heels that move, lead by emotions and feelings, and often those signs and scraps produce stratified figurations, gray vapors and depths of floors, that then later she tames by using gold and copper leaf and soft Washi paper.

Also with ceramics she is sculpting movement, sometimes planned, sometimes the result of dancing: all comes from her body and the connection to the clay to which she is giving form.

And the final image must bear the trait of spontaneity, whatever the emotion from which it originated.