

Hannah Robin Baker – CV

Selected Exhibitions.

Reveries - 27th February - 1st March 2020 – Espacio Gallery, London
Sightings of Morgawr - 30th May - 10th June 2019 – The Fish Factory, Cornwall
Limbo (1) - 4th May - 2nd June 2019 – SEAS, Brighton.
Fandom with Bad Art Presents - 8th April 2019 – Bones and Pearl Studios, London
Designed Howlings - 18-22nd July 2018 - Ugly Duck, London
EXCHANGE -18-25 May 2018 - Stour Space, London.
Nasty Women -Sept 2017 - Stour Space, London.
SUB - July-Aug 2017 - Jack House Gallery, Portsmouth.
CUSP - March 2017 - 5th Base Gallery, London.
Faces – Sept 2014 – Gallery 103, Ilfracombe, North Devon.
Red in Tooth and Claw – November 2014 – Gallery 103, Ilfracombe, North Devon.
Creatures of Keith - 2006 – Clapham Arts Centre, London.
I HEART ART 2 – 2001 - Cubitt Gallery, London.
I HEART ART -1999 - Ether Gallery, Portsmouth.

Employment.

Practicing Artist – 1999 to present day. www.hannahrobinbaker.co.uk
Curator and Exhibition organiser – 1999 to present day. www.iheartart.co.uk
Illustrator and Designer – 1999 to present day. www.hannahrobinbaker.co.uk
Scenic Artist for the Theatre – 2005 to the present day www.ridiculousolutions.co.uk
Lecturer in Art, Design and Contextual Studies – 2002 – 2005. West Thames College, Isleworth.

Education.

MA Fine Art (Distinction) – University of Portsmouth - 1999-2001
BA Hons Fine Art 2:1 – Middlesex University – 1995-1998
Foundation Art and Design – Camberwell College of Arts – 1994-1995
A level Art, Media Studies and English Literature – Havant College – 1992-1994
10 GCSEs including Maths and English – Chichester High School – 1990-1992

Skills and experience.

Curating, hanging and installing exhibitions, organising publicity and Private Views.
Liaising between artists and gallery owners to meet deadlines for public shows.
Orchestrating the exhibition EXCHANGE of 30 artists across Europe exploring communication and cultural difference.
Organising and curating a showcase of local talent of all ages for the Faces exhibition in Ilfracombe.
Designing, obtaining advertising revenue for, distributing and launching with a day long event, the iSpy maps of Ilfracombe and Barnstaple. This was a free booklet showing all the creative businesses and galleries in these areas.
Writing and delivering papers and lectures in Art, Design and Philosophy as part of my MA and then my teaching practice at West Thames College.
Creating slide shows and illustrated lectures on Art, Design, History of Art and Contextual Studies.
Working as part of a team in both the art and theatre industries to a very high visual standard and to very tight deadlines .
IT skills – website design and management, social media, word-processing, spreadsheets and Photoshop.

References.

Dr Jenny Walden PhD FHEA FRSA, Associate dean Academic Faculty of Technology, University of Portsmouth. Jenny.walden@port.ac.uk Dr Lee Hazeldine. Senior lecturer in Education. Canterbury Christ Church University. Lee.hazeldine@canterbury.ac.uk