

«**2061***acomète*» is made from drawing, sound, words, music, ceramics, resin, dance ; various practices serving a homogeneous conceptual point of view, that of the question of **memory**.

Each drawing/object/sound/performance... participates in the composition of a space, an environment where everyone is invited to contribute, to become an element by proposing a date, a fact that attests to our **presence**.

The drawing is the frame. It bears a date and astronomical coordinates of the position of the comet in space on that date.

The date refers to a common universal or universal fact, historical or intimate.

The soundtrack, independent element is not the sound illustration of the drawings

It accompanies, streamed, the exhibitions, as well as the danced performances : ***inhabiting the world***