

Susana Depetris is based in the southern Sydney suburb of Loftus with her husband and two sons. She was born in Argentina and moved to Australia in 1991. She studied at St. George TAFE attaining an Associate Diploma in Fine Arts and then at the University of Western Sydney where she obtained a Bachelor of Arts in Visual Arts.

Depetris has been an abstract artist for over three decades. Her work is created by applying thin washes and glazes, to create soft and colourful works. Her methodology evolved from a natural tendency to use saturated colours and her love of abstraction, but she was greatly influenced by the abstract artist Liz Coats who was a lecturer at her University as well as the American artist Helen Frankenthaler.

Depetris was the recipient of the Chroma acrylics TAFE painting award, and the William Fletcher Trust Fund. She has been the finalist in the Fisher's Ghost Art Award and the Mary Alice Evatt Award among others.

Recently she has been included in various group exhibitions in Sydney and Melbourne, and she held her first solo exhibition at The Art Passage in the Sutherland Shire.