

Iris Koffijberg (1970) is a Dutch fine art photographer, based in a small village in the middle of a national park. She makes abstract aesthetic work focused on light, colour and patterns. She works almost exclusively with water because of its power of transformation and illumination.

She started out with indoor experiments with water, light and all kinds of materials, building small installations to make abstract photos that represented space and other planets. Because she is a huge fan of SF and Fantasy. Outdoors she focused on water reflections, because they too can have a 'somewhere but not here' feeling to them. And after a while outdoor water became her only subject

“My water photos reflect the way I feel. So I can see when it's busy in my head, when I'm out of balance, when I struggle, when I'm trying to escape my daily life. They're like repeating themes. They don't reflect the real world but transform it to another imaginary place. Every time I stare into water I get enchanted. It's my flight in another world that triggers my own imagination. Water is an inexhaustible source of inspiration and fascination. Always in motion, every moment different. Current, season, density, sun, time and wind cause a continuous change of the image that I am trying to capture. If I am in the right place at the right time, it is magical. As if a gate opens to another temporary world. New patterns, images and beings that come to existence by the grace of that moment. Through water I found my own way of looking at the world.”

Most of her singular photos are not edited. The colours and the patterns are like she found them in nature. It's also her way of showing what a beautiful variation water has to offer. But she does mirror a part of her reflection photos. The patterns that emerge, are irresistible and bring a lovely harmony which in return bring balance. Her mirrored reflections are used for fabrics, wallpaper and lately carpets.