



DIOGO LANDÔ

Diogo Landô is a visual artist from Portugal, working with different mediums, mostly digital, he blends photography, photo-manipulation, collage and painting to produce a personal aesthetic that is filled with expression and multidimensionality, and that he categorizes as Mix-Media or Digital Art

His work is centered on the human figure and human conditions, approaching themes like life, emotions, time and relations:

“The human experience is the most important element in my work. Irregardless of the social, political, cultural and historical aspects that are often attached to what it means to be human, I rather make emphasis on the human themselves and their life from birth, to growth, to death.

The subjects in my work are oftentimes depicted being merged with their environment, layers and textures from the background blending in with the human form, as if blurring the lines of identity.

It's a work absent of time, usually surrounded by an environment that transcends reality and enters imagination, inviting the viewer to make a contemplative pause and make their own interpretations and connections on human, mental, emotional levels and beyond.

Overall, I appeal for a sense of human awareness and universal emotions.”

www.diogolando.com

www.instagram.com/diogolando