

CV

John Wyatt Clarke

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DOB 5.1.64

EDUCATION

1982-3 Fine Art Foundation, Southend Technical College, Essex
1983-6 BSc in Dinosaur Palaeontology, Bristol University
1993-5 MA in Art History and Theory, Oxford Brookes University
2018-2020 Turps Studio Programme

WORK

1987-90 Jobbing photographer, UK, France, Italy, Greece, Morocco, freelance for local organisations, companies, newspapers, etc.
1990-96 Editor then Commissioning Editor then Publisher at Oxford University Press, Oxford. School books and Humanities
1996-2000 Creative Director, Magnum Photos, London
2000-present Photo Agent, Producer, Art Director, Photographic Management: Wyatt Clarke & Jones Ltd, linking up documentary photographers and filmmakers with advertising agencies, and shooting ads.
2002-8 Visiting Lecturer (staff) Royal College of Art (Photography MA)
2002-present Visiting lecturer photography BA and MA at Uni of Westminster, Central St Martins, UCA Farnham, UCA Rochester, Bournemouth Uni, Uni of East London, Cardiff Met Uni, Uni of South Wales, Swansea Met Uni, Falmouth Uni, Buckinghamshire New Uni, Kingston Uni, Ravensbourne Media Uni.
2003 External Examiner BA Photography UCA Rochester
2008-2012 Senior Lecturer and Course Leader (Photography) University of Wales, Newport (now University of South Wales)
2019 BA Validation Panel, University of South Wales

EXHIBITIONS

Solo Shows

1992 Chroma Gallery, Thessaloniki

Group Shows

1991 Antonopoulou Gallery, Thessaloniki
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1998 Oxford Darkroom
2018 *200 Fish* at North Sea Observatory, Chapel Point, Lincs.
BEEP Painting Prize (Wales International Painting Biennial), Swansea

- 2018 Review, Studio 1.1 Gallery, London
No Format Gallery London Painting Open, Curator's Selection + Main Show
- 2019 PSMirabel Painting Prize, Manchester
Creekside Open (Sacha Craddock selection), APT Gallery, London
Interconnectivities, Worlds End Gallery, Chelsea, London
Time Flies like the Wind Fruit Flies like Bananas, Newington Gallery, London
- 2020 *The Elephant in the Room: Contemporary Painting from London*, Durden & Ray, Los Angeles
BEEP Painting Prize (Wales International Painting Biennial), Swansea
Wells Art Contemporary, Wells, Somerset
Ingram Prize, London

PUBLICATIONS

- 2018 200 Fish (Lincolnshire Time and Tide Bell CIC)
BEEP Painting Prize Catalogue (Elysium Gallery, Swansea)
Studio 1.1 Gallery 2019 Calendar
- 2020 a-n review of [*The Elephant in the Room: Contemporary Painting from London*](#)
BEEP Painting Prize Catalogue (Elysium Gallery, Swansea)

WRITING, TALKS, etc

Contributed features, interviews and articles to British Journal of Photography, RPS Magazine, HotShoe, Creative Review, Photo8.

Given lectures/talks for The Photographers Gallery, London; National Media Museum, Bradford; Museum of Modern Art, Oslo, Norway and Preus Photography Museum, Norway; plus at numerous trade and professional shows and events.

Mentor for the Magnum Foundation Awards, Sony World Photography Awards, D&AD New Talent, Renaissance Photography Awards.