

John Wyatt-Clarke

I am a painter working in London and trying to make sense of the world: a practice that feels both urgent and futile. My interest is in scientific, pre-scientific and pseudo-scientific imagery as a way of understanding my being alive here and now. I studied vertebrate palaeontology in Bristol, photography in Sheffield, art history and theory in Oxford, and painting on the Turps Studio Programme. I have been an editor at Oxford University Press, a lecturer in photography at the Royal College of Art and the University of South Wales, and Creative Director of Magnum Photos. I am a founder of the environmental activist organisation Project Pressure.