

Yuliana Kusumastuti

Date of Birth: 14 July 1967
Arrived in Australia: January 1999
Address: 6 Foambark Court, Eatons Hill QLD 4037
Mobile number: 0421 799 331
Email: yulianakusumastuti@yahoo.com.au

I have had many years of professional experience in journalism, working in a newspaper company in the Indonesian media about art and culture. Along with that, I have organized and curated many art exhibitions (visual art).

Now based in Australia, I am a freelance writer in the art industry and practicing in the visual arts.

Visual Art experiences

2021

March 2020 Albany Creek Library, QLD

Pine River Gallery - TBA

Redcliffe Library - TBA

April 2020 "Hope", Redcliffe Library, Redcliffe, QLD, cancelled due the Covid 19

April – Sept 2020 "Face" exhibition, Belconnen Art Centre, Canberra, ACT

March – Oct 2020 "A4" exhibition, Contemporary Art Society, Richmond, Victoria

Feb – March 2020 Finalists of "Petite Pieces" Competition exhibition, Aspire Gallery, Paddington, Brisbane, QLD

Feb 2020 "Hope", Arana Hills Library, Brisbane, QLD

Jan 2020 "Fifty Squared" Group exhibition, Brunswick St Gallery, Melbourne, Victoria

Dec 2019 – Jan 2020 "The language of belonging", Albany Creek Library, Brisbane, QLD

Projects 2020- 2021

May – August 2021 Selected to writing story of the Wellness Deity Project by Ceramic artist based in Melbourne, Vipoo Srivilasa

July – September 2020 Writing an essay for the new edition of catalogue produce by QLD visual artist John Dahlsen in his book "Tide Line"

Education

2012 Diploma in Children Services, Brisbane North Institute.

2007 Master of Arts, Faculty of Law, Business, Arts and Design, School of Humanities and Creative Arts, Charles Darwin University (CDU), Darwin.

1990 Honors at the Faculty of Languages and Arts Education, Teacher Education and Pedagogy State Institute, IKIP Negeri Semarang (now State University of Semarang), Central Java, Indonesia.

Trainee Experience

1990 Journalism intensive course in the Institute of Press Education and Trainee (LP3Y), Yogyakarta, Java, Indonesia.

Work Experience

2010 - Birralee Child Care Centre, Moreton Bay Council, Queensland
2008 – 2009 Teaching “Indonesian Experience” classes for pre-schoolers, Mitchelton Child Care and Pre-School.

2002 – 2006 Teaching Indonesian classes (6-12 years old), Northern Territory School of Languages (NTSOL), Darwin.

1999 - Freelance writer for Indonesian magazines and newspapers

1990 – 1998 Journalist for Indonesian newspaper, *Bernas*, (Art and Culture column), Yogyakarta, Central Java, Indonesia.

Journalist and Art Involvements

2016- Freelance writer for Indonesian media

2015 – 2016 Contributor for *Parents* magazine (Indonesian version based in Jakarta).

2011 Wrote an essay ‘*Indonesia – Australia: Bizarre Relationship*’ Art Monthly.

2010 Wrote an essay for *Poetic and Politic* catalogue, a Batik exhibition organized by Caloundra Regional Gallery.

2007 Wrote an article about GoMA (Gallery of Modern Art) Brisbane, for Visual Art Magazine, Indonesia.

2006 Guest Curator and wrote an essay for Ayu Artista Murti’s catalogue for 24hr Art Gallery, Darwin, Northern Territory.

2004 Wrote an essay for Yoshie Mizuno’s catalogue for 24hr Art Gallery, Darwin, Northern Territory.

1998 Co-Organiser for ‘*Hari Bumi*’ (Earth Day) art activities, Yogyakarta, Java, Indonesia.

1998 Organiser for ‘*Begegnung 3:3*’ (3 Indonesian artists and 3 German artists) exhibition in Taman Budaya Yogyakarta, Java, Indonesia.

Other

2003 Speaker for Cross Cultural Conference, organized by Access Asia, Darwin.

2002 Speaker for Indonesia-Australia Border Seminar, organized by the Consulate of Republic of Indonesia in Darwin and Northern Territory University (now Charles Darwin University).

2001 Speaker for NT Educator, organized by NTSOL, Darwin.