
SETE TELE - INTERDISCIPLINARY ARTIST

78 Raleigh St
Carlisle
WA 6101
Australia

+61 487755337
howdee@setetele.com

www.setetele.com

Artist Statement

I am interested in the circles within circles aspect of traversing the space within and without. How this manifests whilst maintaining integrity of the ambivalent paradigm, ebbs and flows with unpredictable resonance. I invite interested participants to assist in the daily changing ritual of creating an experience. This experience is particular to that moment in time, in that space, in that place.

Experience

Provocateur — ongoing

"Love is a more sustainable energy than hate" -- Rose Namajunas

Drinking Water presented at Fremantle Biennale 2019 & Junction Arts Festival 2018

Drinking Water is a installation based participatory performance project, where members of the community were invited to participate as water collectors. The project culminated with a sharing each collectors' respective waters, and stories that arose from this experience.

AIR at Kent St Art Centre - March / Jun 2020

My residency - Savor - will develop a new body of work informed by the location and the community of Victoria Park, Western Australia. I am intrigued by the sense of grief that is part of the human condition. So, how does that manifest, how does that literally leave its mark in this urban environment?

AIR at REmada — April / June 2020

In relation to REmada, I am wondering whether it would be possible to develop an installation based on repurposing materials to create a sense of home. How would this be shaped? I am intrigued by the tiny homes phenomenon, and the minimalism movement. Therefore, how tiny can a home be and still have a sense of home? Also, what if the world has fallen over (disaster scenario) and we have start again, to rebuild shelter and other infrastructure, how can we develop this sense of home?

Education

BA Dance - Victorian College of the Arts, University of Melbourne

Awards

2005/2006: Asialink - Resident Artist at Guangdong Modern Dance Company, Guangzhou, China

2005: West Australian Dance Award - Outstanding Performance by Male Dancer

2007: West Australian Dance Award - Outstanding Teacher

2009: West Australian Dance Award - Outstanding Achievement in Regional or Community Dance.

Referees

Angharad Wynee-Jones, Director, Tipping Point Australia

(ph) +61 (0)421 642 012

(e) tippingpointaust@gmail.com

Paul Selwyn Norton, Director, STRUT Dance, Perth, Western Australia, Australia

(ph) +61 8 9321 4066

(e) director@strutdance.org.au
