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Profile

I am a Samoan born, New Zealand grown interdisciplinary artist. As a New Zealand citizen based in Australia, my artistic voice has undergone various teasings to arrive at a modulation that is appropriate for this point in time.

My practice is place based, and play based, creating works that are ephemeral, but with a tangible residue that resonates with the viewer/ the participant. With my photo based work, I primarily work with found objects. I strive to capture what lies on the peripheral that is hinted at by the object. I do not consider myself a photographer but I utilise the medium as a frame for my improvised solo performances.

My practice is inspired by nature, my (Samoan) culture, and Aikido. I am constantly exploring how to articulate what I am feeling. My process is to strip away everything I know, and try to do something completely new that comes from my inner being, something that is honest. It is very difficult to create something that is original, complex, but by being honest with myself I feel that with each iteration, each development, I honour the spaces for “accidents” to occur. I want to connect and use my faith in life and let “life” move via my body. I have no form. My form is abstract.

From my contemporary dance daze, abstraction resonates deeply, flowing into where improvisation generates movement material and the impetus to view and to express my world through the prism of water and light. Hence my practice traverses performance, installation, photography, and improvisation.

I am also interested in socially engaged practice, where the art manifests via creating exchanges, experiences, and structures to enact social change. Part of the challenge with a social engaged practice is that there are no ready-made roadmaps or guaranteed outcomes for this type of work, but the learning of how artists navigate these processes and relationships, is invaluable.
