

# Lisa Zanderigo

Lisa is a practicing and exhibiting visual artist of 30 odd years that includes exhibitions at Stills Gallery and Roslyn Oxley 9. Her work has been reviewed in Photofile, Art Monthly, Artlink and Art + Text, has work in collections including the Art Gallery of NSW, Waverly Public Library and Private collections, and has had work published in books including "The Night of Your Life" and "Bicentennial Documentary Project".

With a Master of Visual Arts in Photomedia from Sydney University, Lisa's early work in photomedia was in the documentary genre, and was inspired by the documentary greats like Henri Cartier Bresson, Josef Koudelka and Sebastiao Salgado.

In later years her work shifted to mixed media and installation, investigating ideas around identity & sexuality and inspired by artists such as Barbara Kruger, Cindy Sherman, Bill Viola, Fiona Hall and Bill Henson.

With the analogue to digital photomedia transition in the mid 2000's, Lisa shifted her practice from photomedia to painting, undertaking Charlie Sheard's Studio "Painting Like the Masters" course to master working in oil, and from 2005 has focused on painting, printmaking and drawing.



A common theme that threads its way through my work is around notions of identity. Who are we? How are our identities formed? What makes us who we are? Where is our identity located? Are ideas about the 'soul' or the 'spirit' simply ways for people to express identity in a deeper and more meaningful way, or more likely, an attempt to fathom the deeply embedded and corporeal nature of our identity that science has yet to understand and explain.