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Practice

I am a Textile Artist specialising in free machine embroidery, hand stitching and mending based in Melbourne. I explore my surroundings and interpret what I see through the medium of embroidery. In my works composition, I combine light, colour, shape and texture to recreate images that inspire me. My work has been exhibited in Australia and the United Kingdom.

My practice engages with the environment recreating the images and shapes in my embroidered works in both 2D and 3D form. Photos are the starting point as I explore my subject matter onto fabric, painting with a needle and thread. Much of my work portrays my concerns surrounding climate change and the treatment of asylum seekers. I find textiles to be a perfect medium to express my thoughts using hand and machine stitching.

The majority of my work incorporates upcycled or reclaimed materials. Working with found materials I find the joy is the unexpected uses that can be found for them. I love this unpredictability and enjoy the inventiveness necessary to transform them. The choice of materials can also be a key part of the story. The materials not only highlight a need to address the amount of waste we produce, but also contributes to the story, things with a history that have been discarded and might otherwise end up in landfill.

I teach workshops passing on the core skills to enable mending, reclaiming, upcycling materials along with embroidery workshops. It is a core part of my practice along with my work promoting and facilitating community arts projects and sustainable practices.

	sustainable practices.	
Solo Exhibitions	2020	'Fractured Earth' – Lane Cove Gallery Sculpture Plinth - Sydney
	2016	'Stitch by Stitch' - 69 Smith St Gallery – Melbourne
	2009	'Spring Landscapes' – Body Works Studio – Canberra
Prizes	2015	Honourable Mention - End of Year Show – 69 Smith St Gallery – Melbourne
	2009	2 nd Prize 'Reuse, Reclaim, Recycle' – Green Lifestyle – Canberra
	2004	People's Choice - 'Recycled – Reborn'- Cuppacumbalong Gallery – Tharwa
	2004	1 st Prize - 'Footsteps on Campus: Connections with Environment' - Australian National University – Canberra
	2002	1 st Prize - Seer Green Art Show – Buckinghamshire, UK
Curatorial Projects	2017	Moreland Quilt exhibition – Town Hall Art Space - Melbourne
	2014 - Present	Developed and curated Creativesandmakers.com.au –supporting Melbourne artists & craftspeople
	2009-13	Developed and curated www.CanberraHandmade.com –web portal promoting arts and crafts.
	2009	Switch to Green art show – Exhibition Centre - Canberra
Group Exhibitions	2020	Make A Fuss – Queen Victoria Women's Centre - Melbourne
		Stitch On – Schoolhouse Gallery - Hobart
		Miniature Textile – Wangaratta Art Gallery
		Arts Under Lockdown – Counterweave - Online
		TransCultural Exchange's Hello World project - Online
		The Meaning of Things – Craft Victoria
		Woman Up! - Impress Printmakers Studio & Gallery - Brisbane
	2019	'Another Artist' - No Vacancy Gallery - Melbourne
		'Circular' – Blakdot Gallery - Melbourne
		'Language and Liberty' – Counihan Art Gallery – Melbourne
		Linden Post Card Show – Linden New Art - Melbourne
	2017	Small Works – Brunswick Street Gallery - Melbourne
		Strut Your Stuff – Art Exhibition – Brunswick
	2016	• 40 x 40 Art Prize – Brunswick Street Gallery - Melbourne
		• 'The Last Show' – 69 Smith Street Gallery - Melbourne
		'Factivism' – Counihan Art Gallery - Melbourne
		Linden Post Card Show – Linden New Art - Melbourne
		Small Works Art Prize – Brunswick Street Gallery – Melbourne

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40 x 40 Art Prize – Brunswick Street Gallery - Melbourne Linden Post Card Show – Linden New Art - Melbourne

2015

	2012	Sustainable Art, Craft & Design – Belconnen Arts Centre – Canberra	
	2011	 Harvest Festival of Art, Design & Wine – Belconnen Arts Centre – Canberra 	
		You Are Here – Reloved Creations Design Hub – Canberra	
	2010	Footprints Festival in the Gardens – Australian National Botanic Gardens – Canberra	
		Re Loved Re Vamped – Craft ACT – Canberra	
		Belco Bazaar – Celebrating local Environmental Design, Art & Craft – Belconnen Arts Centre – Canberra	
	2006	Local Hands – Craft ACT – Canberra	
		Designers & Creators Expo 06 – Canberra	
	2004	ACT Embroidery Guild Exhibition – Canberra	
		Tuggeranong Regional Art Prize - Tuggeranong Arts Centre – Canberra	
	2002	Beaconsfield Exhibition of Art – Buckinghamshire, UK	
	2001	Beaconsfield Exhibition of Art – Buckinghamshire, UK	
	1999	Aylesbury Exhibition of Art – Buckinghamshire, UK	
Residencies		2019 - Artist Residency – Curtin Springs – NT	
		2017 - Desert Harmony Festival – Volunteer Artist	
Workshops		Free machine embroidery, hand embroidery, remake, repair and upcycling workshops	
		 2019 Sustainable Living Festival – workshops and presentations – Melbourne 	
		2019 Craft Cubed – workshops – visible mending and embroidery	
		2016 Craft Cubed – Repair, Remake and Swap workshop	
Projects	2020	Zero Waste Festival – coordination committee and online mending demonstrations	
		Sustainable Living Festival – mending demonstrations	
		Brunswick Repair Café – Brunswick Tool Library	
	2019	Brunswick Repair Café – Brunswick Tool Library	
		Zero Waste Festival – mending demonstrations	
		Social Studio – teaching and mentoring students learning to sew.	
	2017	• Facilitating the Moreland Quilt - community engagement arts project to create 5 wall hangings representing City of Moreland resident's cultural diversity and curating the final exhibition	
		Teaching hand embroidery – Robinson Reserve Neighbourhood House	
		Art + Climate = Change 2017 - Festival Volunteer	
		Craft Victoria – Volunteer	
	2016	Community Grant recipient to create the 'Moreland Quilt' – Moreland City Council	
	2011	Sustainable Festival – ACT Government	
	2010-13	Remake workshops – Teaching reclaiming, up-cycling and remaking techniques to update clothing and home wares	
	2009	Management Committee for Switch to Green conference, art show and expo - Canberra	
	2004-6	Leading Craft Classes introducing nature weaving to Year 5 children – Canberra	
	2000	 Working with children aged 4 – 11 creating Millennium Banners - UK 	
	1996 - 2003	 Demonstrating spinning and weaving to children aged 6 – 10 – UK 	
Publications	Machine Embroid	lery & Textile Art – Vol 13 No 2	
	Textile Beat - http://textilebeat.com/a-meditative-process-tamara-russell/		
	ClimateXChange – http://canberra.climatexchange.org.au/recycling-in-the-arts-and-crafts		
	Arts Muster - https://www.artsmuster.com.au/post/tamara-and-the-art-of-mending-and-recycling		
Memberships	Society for Embroidered Work (S.E.W)		
	Embroiderers Guild Victoria Craft Victoria Naarm Textile Collective		
	Women's Art Reg		
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Small Works Art Prize – Brunswick Street Gallery – Melbourne

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