

# LISA ZANDERIGO

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## RESUME

# EXHIBITION HISTORY

## SOLO EXHIBITIONS

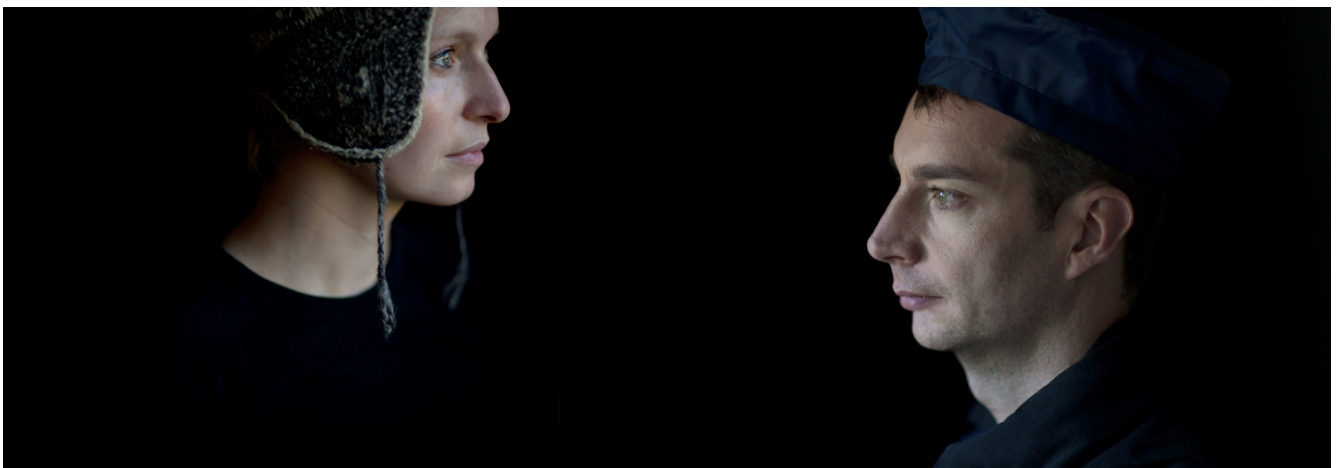
2017	<i>"Corporeal"</i>	Mixed Media on Paper and Linen Nexus Gallery, Bellingen
2016	<i>"Tintura"</i>	Mixed Media on Canvas and Linen Matilda St Gallery, Macksville
2005 – 2011	<i>"Annual Studio Exhibition"</i>	Drawings & Paintings. Private Studio Strawberry Hills, Sydney
2000	<i>"Self Colonisation"</i>	Multi Media Installation Masters Show SCA Gallery, Sydney,
1993	<i>"Rated L"</i>	Photomedia Type C Mural Prints First Draft West, Sydney.
1992	<i>"un certain regard"</i>	Photomedia Type C Mural Prints First Draft West, Sydney.
1990	<i>"Photo Shop"</i>	Photography Newtown Washhouse, Newtown, Sydney.
1989	<i>"A Matter of Opinion"</i>	Documentary Photography Images Gallery, Sydney





## GROUP EXHIBITIONS

2020	<i>"TAS Members Show"</i>	Oil on Canvas The Art Space, Urunga
2020	<i>"Earth"</i>	Digitised Drawings on Anodised Aluminium, The Art Space, Urunga
2015	<i>"BCAC Members Show"</i>	Acrylic on Canvas Nexus Gallery, Bellingen
2014	<i>"Thirst"</i>	Acrylic on Canvas Matilda St Gallery, Macksville
2013	<i>"Little Gems"</i>	Oil on Canvas & Linen Shepherd St Gallery, Chippendale, Sydney
	<i>"Kings Cross Photography Prize" Finalist</i>	Photography Exhibition & Prize Travelling Exhibition, Australia
2012	<i>"Evocation"</i>	Oil on Linen, Global Gallery, Paddington, Sydney
	<i>"Anthropomorphism"</i>	Mixture of Oil on Linen and Acrylic on Canvas, Shepherd St Gallery, Chippendale, Sydney
	<i>"Kings Cross Photography Prize" Finalist</i>	Photography Exhibition & Prize Mecure Hotel, Potts Point, Sydney
2008	<i>SCC Awards Presentation</i>	Multimedia of Selection of Photographic Work
2000 - 2002	<i>"Print Exchange"</i>	Annual Partners in Print portfolio and Exhibition
1998	<i>"Solidarity To Peaches"</i>	<i>Black &amp; White Fibre Prints</i> Raw Nerve Gallery, Sydney
1997	<i>"SPUR"</i>	Photographic Exhibition Australian Centre for Photography, Sydney,



1994 - 1995 *"Queerography"*

*"The Act of Being" & "Caught in the Act"*  
Colour Type C Large Mural Prints  
Roslyn Oxley 9 Gallery, Sydney, Canberra  
Contemporary Art Space, Canberra,  
Gertrude Street Gallery, Melbourne,  
Lewers Bequest & Penrith Regional Art Gallery,  
Armidale Regional Art Gallery, Armidale,  
Newcastle Regional Art Gallery, Newcastle.  
Travelling Photographic exhibition.

1993

*"Melbourne/Sydney Print Exchange 1993"* The Australian Print Workshop  
Access Studio, Melbourne.

*"Role Over"*

*Black & White Fibre Prints*  
James Harvey Gallery, Sydney.  
1993 Sydney Gay and Lesbian Mardi Gras.

*"Graduate Diploma in Visual Arts Exhibition"* Photomedia Type C Mural Prints  
Sydney College of the Arts, University of Sydney

*"Cats - The Photographs"*

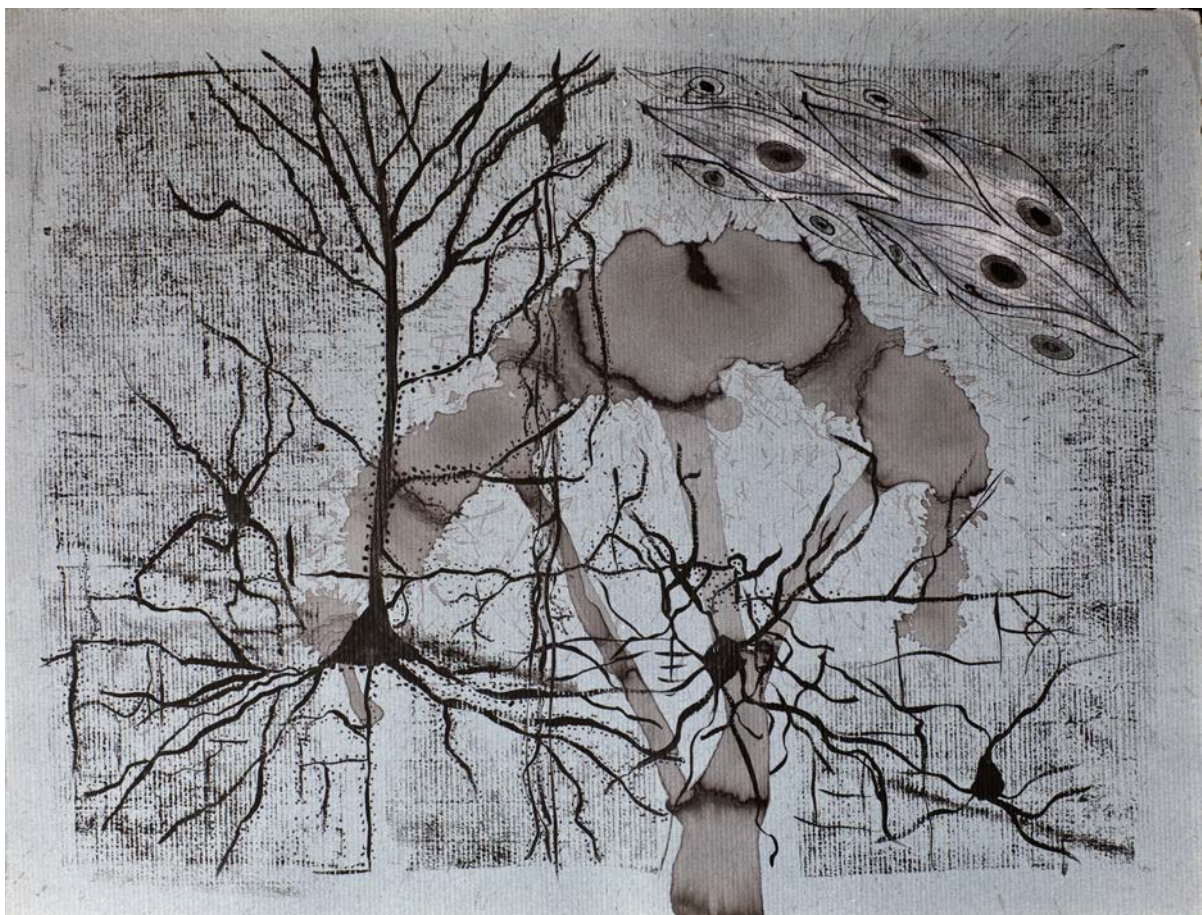
*Black & White Fibre Prints*  
Stills Gallery, Sydney. Photographic Exhibition

*"Anti-Vilification"*

Mixed Medium Prints on Fibre  
Lizard Lounge, Exchange Hotel, Sydney.



- 1992      *"The Night Of Your Life"*      Black & White Fibre documentary project on the  
1992      Sydney Gay & Lesbian Mardi Gras  
POD Gallery, Sydney.
- 1989      *"Daphne Zeros Picnic"*      Multimedia Exhibition.  
Pier 13, Sydney. Sydney College of the Arts  
Graduating
- "Parks "*      Black & White Fibre Prints  
State Library of NSW, Sydney.
- "Multiculturalism in Waverley"* Sydney 'Carnivale' Exhibition  
Waverley Municipal Library, Sydney.
- "Bicentennial Documentary Project"* Black & White Fibre Prints  
Kodak Gallery,  
Newcastle Region Art Gallery,  
Campbelltown Bicentennial Art Gallery,  
Lewers Bequest & Penrith Regional Art Gallery.  
Touring photography exhibition.
- 1988      *"Peep Show"*      Black & White Fibre Prints  
Images Gallery, Sydney.
- 1987      *"Test Strip"*      Black & White Fibre Prints  
Balmain Loft Gallery, Sydney.





## JOURNAL PUBLICATIONS

- Eyeline* "What's So Queer Here?" Review of Queerography by David Phillips, published in Volume #26, Summer 1994, pg 16.
- Art Monthly Australia* "Lost in Queer Street" Review of "Queerography" by Deborah Clark, published 1994, pg 19.
- Art and Australia* "Not seeing straight" Review of "Queerography" by Martin Terry, published in Volume #32, no 1, Spring 1994.
- Art & Text* Review of "Queerography" by Robert Schubert, published in Issue #48 1994, pg 66.
- The Canberra Times* "Confronting sexuality with a Passion" Review of "Queerography" by Helen Ennis, published 30th March 1994, pg 27.
- Artlink* Review of "Queerography" by Liz Ashburn, published in Volume 14 no. 3 pg 43.
- Photofile* "Scream in Terror" Review of "Queerography" by Shan Short. Published in Issue #42 Winter Edition 1994, pg 12.
- Photofile* Artist's Pages, Issue #41. Published Autumn Edition 1994.
- Blur* Artist profile. Published May 1993.
- Capital Q* Review of "The Night of Your Life", Sept 1993.
- Art & Text* Review of "Un Certain Regard" by Liz Bradshaw. Published in Issue #43, Sept 1992.
- Collage* Multicultural annual. Published by the S.R.C., University of Sydney, Aug 1992.
- Capital Q* Newspaper article. Published in Issue #8, July 1992.
- Multiculturalism in Waverley* A photographic investigation. Published Sept 1989.



## COLLECTIONS

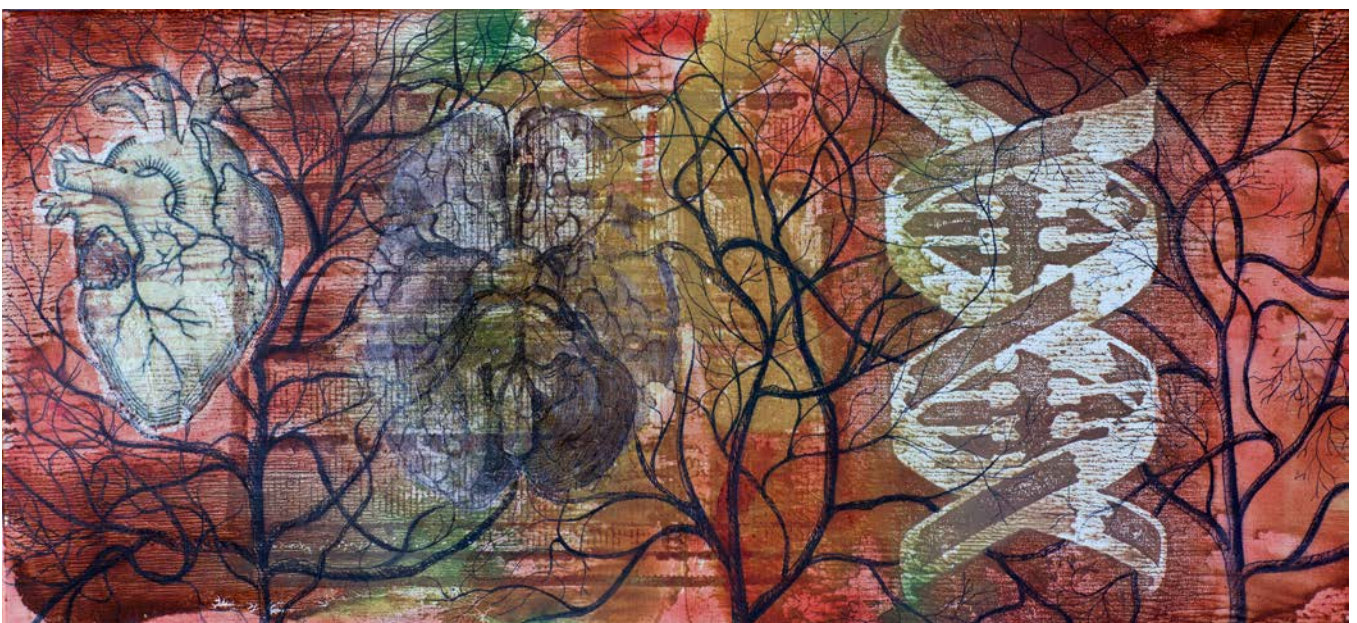
- Private Portrait Commissions* Yolana Truscott, Gabrielle Truscott, Janice Bagot, Karin Waldmann, Wu Xia, Maria Barbagello, Justyna Novak, Christine Lerch
- Private Collections* “Evocation I” 2012  
“Evocation V” 2012  
“Evocation VI” 2012  
“Two Vessels” 2010  
“The Act of Being” 1995  
“un certain regard” 1993
- Art Gallery of NSW* “Hidden Hungers” Un Certain Regard 1993
- Waverley Public Library* Documentary Series of the Bronte Proprietors 1989

## BOOK PUBLICATIONS

- The Night Of Your Life* Photographic book on the Sydney Gay and Lesbian Mardi Gras. Published Sept 1992.
- Bicentennial Documentary* A photographic book investigating the Australian Bicentennial. Published April 1989.

## COMMUNITY ART PROJECTS

- 2018 “Valley 10 Art Project” Nambucca Valley Schools Community Art Project  
Years 5-12 “The Valley” Exhibition of Paintings
- 2017 Nambucca Valley Shire Council Community Art Project  
Years 7 & 8 – Painted Wooden Discs - Evelyn Greenup Memorial Park
- 2017 Nambucca Valley Shire Council Community Art Project  
Years 7 & 8 – Ceramic Tiles - Bowraville Skate Park
- 2017 Macksville Show Years 7 to 10 – Grid Drawings  
First Place Ribbon
- 2016 Macksville Show Years 5 & 6 Pulse Collage Sculpture  
Encouragement Award
- 2016 Yarrahapinni Art Festival Years 5 to 9 students - Drawings



# PROFESSIONAL QUALIFICATIONS

## VISUAL ARTS

Painting Like the Masters  
Historical Techniques

*Charlie Sheard Studio School  
Sydney, Australia, 2010-2012.*

**Master** of Visual Arts Research  
(Installation/Photomedia)

*Sydney College of the Arts,  
University of Sydney, Australia, 1997-2000.*

**Post Graduate** Diploma of  
Visual Arts (Photomedia)

*Sydney College of the Arts,  
University of Sydney, Australia, 1992-1993.*

**Bachelor** of Visual Arts  
(Photomedia)

*Sydney College of the Arts,  
University of Sydney, Australia, 1987-1989.*

**Diploma** in Applied  
Photography

*New England School of Photography,  
Boston, U.S.A., 1985-1986.*

## TEACHING

TAE40116 **Cert IV** in  
Training & Assessment

*Plenty Training,  
Sydney, Australia 2019*

**Bachelor** of Education  
(4 year Secondary in Visual Arts)

*Southern Cross University  
Lismore/Coffs Harbour, Australia, 2014.*

**Certificate IV** in  
Assessment & Workplace Training

*Sydney Institute of TAFE  
Sydney, Australia, 2004.*

**Certificate III** in Train the Trainer 3:  
Training in The Workplace  
(Occupational Health and Safety)

*University of Technology Sydney, Faculty  
of Education, Sydney, Australia, 1992.*

**RSA/UCLES** Certificate in Teaching  
*English as a Second Language*

*Australian College of English TESOL  
Training Centre, Sydney, Australia, 1990.*

## ADDITIONAL QUALIFICATIONS

Certificate in Web Design

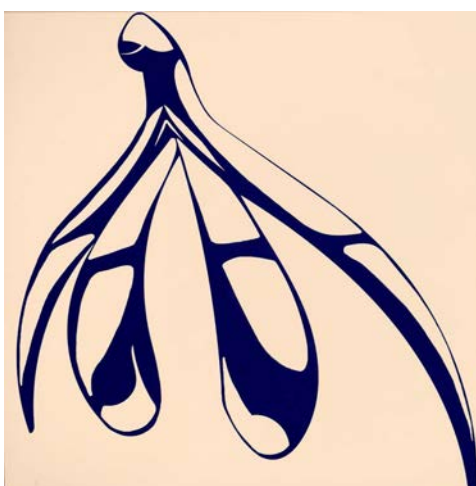
*Australian Centre For Photography  
Sydney, Australia 2007.*

Certificate IV in Small  
Business Management

*Eastern Suburbs Business Enterprise  
Centre, Sydney, Australia, 2002.*

Certificates of Italian Language, Art &  
Culture: Elementary and Intermediate.

*Centro di Cultura Per Stranieri, Universita  
degli Studi di Firenze, Florence, Italy, 1995.*





# CAREER HISTORY

## VISUAL ART PRACTICE

- 1987 - Current     **Visual Artist**  
34 year history as an exhibiting artist, working within Photomedia, Installation and Painting, including solo exhibitions and group shows, critical reviews in journals, published work and public and private collections.
- 2000 –2004     **Image Services**     *Antart Design*  
Photography, Freelance Image Researching & Sourcing, Scanning, and Photoshop Retouching for Graphic Designer.
- 1991 - 1994     **Photographic Technical Officer**     *University of Sydney, Sydney College of the Arts, Photo Studio.*  
Responsibilities: Prepared and conducted training sessions and demonstrations of photographic techniques, processes and equipment; Day to day running of Studios, and Darkrooms; Designed and maintained a 20,000 slide file library for use in lectures and seminars; Maintenance, ordering and dispensing of consumables within the department's budget. Maintained and monitored Health and Safety policies and procedures within the Studio; Organised and implemented maintenance programmes for equipment and facilities; Assisted academic staff in the preparation of lectures and workshops; Supervised and provided technical support for students and their ongoing projects; Provided advice on appropriate and safe preparation and application of materials and on the correct safe use of equipment; Provided photographs for the college, for social and publicity purposes.
- 1992     **Assistant Photo Editor**  
Publication of a Documentary Photo Essay on the 1992 Mardi Gras Festival titled "The Night of Your Life" (CMS Sept 1992) - Worked as a Photographer, Assistant Photo Editor and assisted with design and layout of the book.
- 1989     **Documentary Photographer**  
Documentary project on "Multiculturalism in Waverley", published by the Waverley Council, Sept 1989 in conjunction with the Sydney Carnivale. Published and exhibited a photographic series on the Bronte Shop proprietors.
- 1988     **Documentary Photographer**  
Documentary project on the Australian Bicentenary, published April 1989. Published and exhibited a series of alternatively processed colour images exploring Kings Cross.

## VISUAL ARTS TEACHER

- 2019 – 2020     *TAFE Macksville*  
Casual Teacher CPALES "My Ability"
- 2018 - 2020     *Bowraville Central School and Kempsey High School*  
Casual Teacher (Stage 4, 5 & 6)
- 2018     *"Valley 10 Art Project" with all Public High Schools & Primary Schools in the Nambucca Valley*  
Arts Coordination Officer (Stage 2, 3, 4, 5 & 6)
- 2016 - 2017     *Bowraville Central School*  
Visual Arts, Photography & Digital Media, English, Maths, History & Geography  
Temporary Teacher, Part-time (Stage 3, 4, 5 & 6)
- 2015     *Bowraville Central School and Nambucca Heads High School*  
Casual Teacher (Stage 4, 5 & 6)

## PHOTOGRAPHY LECTURER

- 2008 – 2013     *Sydney Community College: Arts Faculty Co-ordinator and Head Tutor*  
Responsibilities: Redesigning New Photography Programme; Curriculum Development of new courses, course outlines and course materials; Development of annual exhibition, lecture series, and online gallery; Management and co-ordination of the curriculum from term to term; Hiring, management and co-ordination of 80 Tutors; Customer Service and handling of student complaints; Lecturer in Colour Photography, Colour Theory, Colour Systems, Colour Management, Colour Composition, Project Mentoring.

- 2000 – 2013 *University of Technology, Sydney: Faculty of Design Architecture & Building, Visual Communications* - Sessional Lecturer  
 Photography 1 - Observation and Documentation - Camera Skills, Photographic Theory and Black & White Photography  
 Photography 2 - Subjectivity and Portraiture – Creative Skills, Advanced Black and White Photography, Lighting and Composition
- 1995 – 2013 *Australian Centre for Photography: Lecturer*  
 Digital Camera Craft I, II & III, Black and White Analogue I & II, and Colour I & II courses
- 2004 – 2008 *University of Technology, Sydney: Faculty of Science, Centre For Forensic Science* - Sessional Lecturer  
 Crime Scene Photography and Digital Forensic Imaging, Camera Craft, Colour Theory, Film and Digital Capture, Storage, Scanning and Photoshop to Undergraduate Forensic Imaging students.
- 1999 – 2008 *Enmore Design Institute: TAFE - Lecturer*  
 Design Research and Photography in a Design Context, Camera Skills, Film and Digital Capture, Black & White, Colour, Studio & Lighting to Graphic Design Diploma students, Visual Merchandising students and Jewellery Design Diploma students.
- 1998 – 2008 *Australian Film, Television and Radio School: Cinematography Department* - Sessional Lecturer  
 Camera Craft, Film and Digital Capture, Black & White, Colour Theory, Lighting, Studio & Creative Processes to Post Graduate & Masters students within the Design and Cinematography Departments.
- 2005 – 2007 *University of NSW, College of Fine Arts* - Sessional Lecturer  
 Camera Craft, Film and Digital Capture & Black and White courses
- 2005 – 2006 *SIT Petersham, TAFE - Sessional Lecturer*  
 News Photography, Camera Craft, B&W and Colour, Flash, Digital Capture, Storage, Scanning and Photoshop to Media & Communication students.
- 1996 – 2000 *Sydney University, Sydney College of the Arts* - Sessional Lecturer  
 B & W and Colour photography to 2<sup>nd</sup> & 3<sup>rd</sup> year Bachelor of Visual Arts students.
- 1996 – 1999 *University of Western Sydney, Department of Design* - Sessional Lecturer  
 B & W Photography to 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> year Bachelor of Design students.
- 1996 – 2001 *Seaforth TAFE, Hornsby TAFE and Hamilton TAFE, Newcastle.* - Sessional Lecturer  
 B & W to 1<sup>st</sup> year Certificate and JSST students, and Colour Photography to 2<sup>nd</sup> year Diploma of Visual Arts students.

